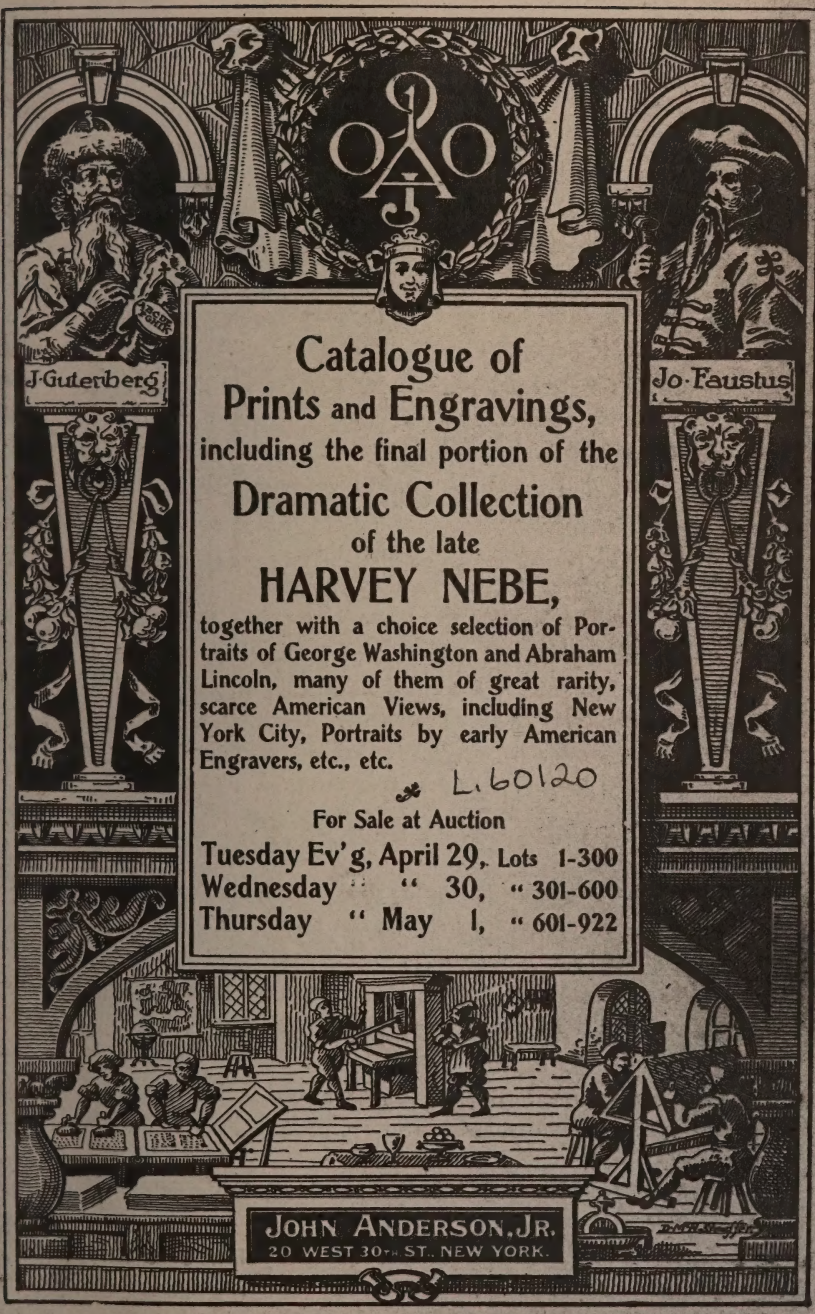
Telephone Number
3150 Madison Square

No. 107 1902



Catalogue of Prints and Engravings,

including the final portion of the

Dramatic Collection

of the late

HARVEY NEBE,

together with a choice selection of Portraits of George Washington and Abraham Lincoln, many of them of great rarity, scarce American Views, including New York City, Portraits by early American Engravers, etc., etc.

L.60120

For Sale at Auction

Tuesday Ev'g, April 29, Lots 1-300
Wednesday " " 30, " 301-600
Thursday " May 1, " 601-922

JOHN ANDERSON, JR.
20 WEST 30TH ST., NEW YORK.

Sales begin at 7.30 o'clock

CATALOGUE

1. ADAMS (JOHN). Bust portrait, head to right, engraved by Houston for the American Universal Magazine. Stipple, oval, 8vo. [1792.]

Very scarce.

2. —— Portrait engraved on copper by H. Houston. Stained and small hole in forehead but good impression of this rare print. 4to [1765], mounted.

3. —— Portrait. Line and stipple, engraved by B. Tanner. (Foxed.) 8vo. *Rare.*

4. —— Colored lithograph portrait by N. Currier. 4to. [1845.]

5. —— Portrait engraved on copper. By Tanner(?). Published to T. Condie, Phil. 8vo. *Scarce.* Also lithograph on India paper of Longacre. 8vo. (2)

6. —— Portrait engraved by Millot, *scarce;* also lithograph portrait by Duval and 3 others (2 cut close). 8vo. (5)

7. —— Portraits, copper-plate, Lond. 1783; also portraits engraved by Longacre and Leney. 8vo. (3)

8. ADAMS (JOHN QUINCY). Portrait engraved by Longacre after Stuart. *Large Paper.* 4to. Fine and scarce.

9. —— Colored lithograph portrait by N. Currier. (Stained.) 4to. *Scarce.*

10. AFTER THE DAY'S FISHING. Etching by F. M. Gregory. Remarqué proof on Japan vellum paper, signed by the artist. Large folio.

11. ALLEN (MRS. J. H.) Favorite at Wallack's. Bust portrait in pencil, and a half length, drawn in bistre. 8vo. (2)

12. ALLSTON (WASHINGTON). Half-length portrait, seated. Mezzotint by J. Sartain after Chester Harding. Folio.

13. ALSOP (MRS.) Daughter of Mrs. Jordan and William IV. Engraved portrait on copper by J. Hopwood after W. M. Craig. 1817. 8vo.

14. AMERICAN ENGRAVING. D. Martin Luther. Copper-plate engraved by John Eckstein. Folio, cracked by careless folding. *Circa* 1790.

Excessively rare. Specimens of this engraver are seldom found—in fact, not over a half dozen specimens of his engravings are known.

15. —— Specimens of Early American Engraving, by Maverick, Fairman, Kearney, Tanner, Tiebout, Boyd, etc. 8vo. (21)

16. AMERICAN PORTRAITS. Capt. Thos. MacDonough, bust engraved by Gimbrede; James Lawrence, bust by Rollinson; Com. Edward Preble, mezzotint. 8vo. (3)

17. —— David Rittenhouse, engraved by Golrecht; Wm. Penn, engraved by Longacre after a drawing by Edwin; Benj. Franklin, engraved by Golrecht; Jonathan Edwards, engraved by Jocelyn. 8vo. (4)

18. —— Benjamin Rush, portrait engraved by Golrecht; Fisher Ames, engraved by Boyd; Caspar Wistar, engraved by Neagle (torn); John Hancock, engraved by Longacre. 8vo. (4)

19. AMERICAN PORTRAITS. G. R. Minot, bust portrait engraved by S. Harris (restrike), torn; Dr. Edward Miller, silhouette engraved by Leney (?); Jonathan Edwards, bust portrait engraved by Jocelyn; Barthelemi De Las Cases. 8vo. (4)

20. —— David Ramsay, by Gimbrede; Monroe, by Dick, cut down, *rare;* P. S. Physick, by Durand, 1825; Fisher Ames by Boyd, 1814 8vo. (4)

21. —— John Hancock, by Longacre; Samuel Adams, by Goodman and Piggot; Hamilton, by Leney; Wm. Penn, by Longacre; John Tanner, by Illman; Henry Clay. (6)

22. —— Nat. Ramsay; John Marshall; Wm. Lewis; Alex. Hamilton; John Paulding, Captor of André; Judge Grier; and others. Private lithographs, some proofs on india paper. (8)

23. —— James Monroe, 2; Benj. Rush; James Wilson, *india paper;* F. Andrew Michaux, botanist, *india paper;* Caspar Wistar; Duncan McIntosh; and others. (8)

24. —— Jas. Fenimore Cooper; Lydia H. Sigourney; David Ramsay; John Trumbull; Stephen Van Rensselaer; Rev. John S. Ravenscroft, Bishop of North Carolina, *india paper;* Benjamin Rush; and others. Good lot. 8vo and 4to. (9)

25. —— Samuel J. Tilden; F. C. Havermeyer; John Cummings; H. B. Bigelow; and others. Steel plates, some proofs on india paper. (10)

26. —— Alex. Hamilton; Israel Putnam; Isaac Shelly; Jac. Brown; General E. P. Gaines; Group of American Generals, engraved by Tanner; and others. 8vo. (12)

27. —— Timothy Dwight; Simon Kenton; Edward Everett; Robert Fulton; Elias Boudinot; Joel Barlow; and others. Steel engravings, mostly. 8vo. (15)

28. —— Naval Officers. Thos. MacDonough, engraved by Gimbrede; Johnston Blakely, by Gimbrede; Richard Dale; Wm. Bainbridge; Admiral Richard Howe; Commander Perry. Good lot. (6)

29. —— Rebellion. Generals Bragg, Beauregard, Stuart, Stuart, Grant, Polk, Ewell, Stonewall Jackson, and others, Steel engravings. 8vo. (15)

30. —— Another lot. Generals Sterling Price; Scott; Robert E. Lee; N. P. Banks; Sigel; and others. Steel plates. 8vo and 4to. (12)

31. —— Another lot. Winfield Scott; Meade; Joe Hooker; Burnside; Fremont; Carl Schurz; and others. Steel plates. 8vo and 4to. (12)

32. —— Revolutionary. Generals Moultrie; Otho. H. Williams; Daniel Morgan Putnam; Steuben; Stark; St. Clair; Schuyler; and others. Engraved by Durand, etc. 8vo. (11)

33. —— Signers of the Declaration of Independence. John Adams; Roger Sherman; Geo. Clymer; Francis Hopkinson; Wm. Floyd, by Durand; Chas. Carroll, Thos. Lynch, Jr., Luther Martin, and others. Steel engravings by Durand, Longacre, and others. 8vo. (9)

34. —— Another lot. Wm. Paca; John Hancock; Joseph Hewes; Samuel Huntington; Philip Livingston; Robert Treat Paine; Edw. Rutledge; and others. All but one steel engravings by Maverick and Longacre. 8vo. (10)

35. AMERICAN PORTRAITS. Statesmen. Joel R. Poinsett; Wm. Pinkney; Stephen A. Douglas; Wm. H. Seward; Calhoun; Morgan Lewis; Clay; and others. Good lot. Steel engravings. 8vo and 4to. (13)

36. —— Another lot. Clay; Grant (various portraits); Roger B. Taney; Van Buren; Chester A. Arthur; Lincoln; Andrew Johnson; Geo. M. Dallas; and others. Steel plates. Good lot. 8vo and 4to. (15)

37. AMERICAN VIEWS. Southern and Western Churches. First Presbyterian, New Orleans; Second Presbyterian, Chicago; First Reformed, Allegheny; First Presbyterian, Pittsburgh; and others. Lithographs (some stained). 8vo. [1850.] (8)

38. —— Nauvoo; New Harmony; St. Joseph; Fort Snelling; and others. Steel engravings by H. J. Meyer. 4to. (10 pieces.)

39. —— East Port; Mount Vernon; The Capitol at Washington; Wheeling, Va.; and others. Steel engravings, by H. J. Meyer. 4to. (10 pieces.)

40. —— Rapids of the Mohawk; Catskill Mountains; Lake George; Boston (4 different views); Baltimore; and others. (12)

41. —— President's House, engraved by I. L. Frederick; State House, Boston, 1775, early lithograph; Passaic Falls and Delaware Water Gap, colored; Harper's Ferry; and others. Mostly engravings on copper. 12mo. Good lot. (15)

42. —— Harper's Ferry; Albany; Falls of Niagara; Schenectady; West Point; Tremont House, Boston; and others. Steel engravings. 4to. (18)

43. —— Destruction of Wyoming; Meredith, N. H.; State House, Boston; Lake George; Harvard University; and others. Engravings on steel and copper. Mostly 8vo. (21)

44. —— Falls on Connecticut River at Gill, Mass.; Boston; Pulaski Monument, Savanah; City Hall, Phil; and others. Engravings on steel and copper. Mostly 8vo. (22)

45. —— Ruins of Jamestown; Washington Monument, Baltimore; Natural Bridge, Va.; Mauch-Hanch; Forest Scene on the Lehigh; and others. Steel engravings and woodcuts. (60)

46. AMERIGO VESPUCCI. Oval bust portrait with laurel wreath border, and nautical objects. With poem and biography beneath (in Italian). Engraved on copper by C. L. Padre, 1812, after G. M. Testi. Folio.

47. AMHERST (JEFFREY, LORD). Tête-à-tête portraits. The Cautious Commander (Amherst) and Mrs. P—tt, from the Town and Country Magazine, 1778. With the descriptive letterpress.

48. ANDERSON (D. C.) Bust portrait in oval. Drawing in bistre. 8vo.

Friend of Edwin Booth. Played Polonius to Booth's Hamlet.

49. ANDRÉ (MAJOR). "The Unfortunate Death of Major André." Old copper-plate engraving by Goldar after Hamilton. 4to

50. —— Bookplate of Beverley Robinson. (After the capture of Major André, Robinson interviewed Washington on his behalf, being sent by Sir Henry Clinton.)

51. ANTIQUE GEMS. Vignette engravings of Cupid, Ganymede, Bacchus, Germanicus, Bacchante, etc., from the original gems by T. Worlidge. (23)

52. ARTISTS. Portraits of John Pine after Hogarth; Sir James Northcote, by Daniell; Fuseli, after Corbould, india paper; Sir James Thornhill, by Bretherton; and others. Mostly 8vo. (23)

53. —— Titian, by Vosterman, original impression; Simon Vouet, by Corner; J. M. W. Turner, by Holl, fine impression; Paulus Pontius, after Vandyke, india paper; Nollekens, by Holl; and others. Mostly 8vo. (25)

54. AUTOGRAPHS. A. L. of Victor Hugo, concerning an article for the "Revue des Deux Mondes," signed Victor H. 28 January. No year. 1 p. 8vo.

55. —— A. L. S. 2 pp. 12mo, no date, of Béranger, the famous French song writer.

56. —— A. N. S. of Alex. Dumas, père. Sm. 12mo, no date.

57. —— A. L. S. of Victorien Sardou, the famous French dramatist, author of "Dora," etc. From Marly le Roi, no date. 1 p. small 12mo.

58. —— A. L. S. 1 p. 8vo, of Fanny Kemble. Lond., n. d.

59. —— Certificate of payment as Member of the Senate to Philip Schuyler, and countersigned by Isaac Roosevelt, N. Y., April 8, 1790. With woodcut portrait of the latter. (As one piece)

60. —— Certificate of Loan to the State, signed on the back by Jonathan Dayton, Speaker of the Assembly of N. J. Dated May 5, 1791.

61. —— Bishop G. W. Doane. Two autograph letters signed. 1834. (2)

62. —— A. L. S. 1 p. small 8vo, of Henry Clay, dated 1841.

63. —— A. L. S. 2 pp. 12mo, of H. W. Longfellow, dated Cambridge, 1879.

64. —— A. L. S. 1 p. 8vo, of Oliver Wendell Holmes, April 19, 1880.

65. AZEGLIO (MASSIMO). La Sacra della Tomba dei Monacis, 2 different views; Antico Sepolcro dei Monaci. Lithographs by Festa. Turin, 1828–9. (3)

66. BATTLE OF NEW ORLEANS. A rare aquatint by P. L. Debucourt, after a Drawing on the Field of Battle by H. Laclotte, Engineer of the Louisiana Army, 1815. The View gives the whole field of battle, with the defenses, the commanders on both sides, and the whole of the troops in active conflict. In the left foreground is shown the American entrenched camp, and a mansion. A distant view of the country in the background. Large folio. RARE.

67. BATTLE SCENES. The Battle of the Boyne; Battles of Crecy, Culloden, Bannockburn, La Hogue; Scenes in the French Revolutionary Wars, by Winkeles; and others. Mostly old engravings on copper. (34)

68. —— Another lot. Similar. (135)

69. —— Indian Mutiny, Crimean War, etc. Steel engravings. 8vo. (135)

70. BAZAAR IN CAIRO; Head of an Arab; and three others. Finely engraved woodcuts, proofs before letters on china paper. 4to. (5 pieces)

71. BEARD (FRANK). Artist during the Rebellion; A Conflict in a Prison Cell; and another. Clever original pen-and-ink drawings. Signed. 4to. (2)

72. BETHLEHEM (PA.) View of Bethlehem. A Moravian Settlement. Copper-plate, drawn by J. Wild, engraved by J. Dadley. 4to. 1798.

73. BETTERTON (THOS.) English actor, time of Nell Gwynne. Portrait, on copper, from the Universal Magazine. 8vo. *Circa* 1800.

74. BEWICK (THOMAS), the famous engraver. Engraved portrait by John Burnet, on india paper. 4to.

75. BIBLICAL PORTRAITS: Isaac; David; Abraham; Solomon; and others. Mainly after Guido. Copper-plates. Folio. (11)

76. BILLINGTON (MRS). Portraits, after a Miniature by Cosway, as Cecilia, as Rosetta (2); Mrs. Edwin, as Juliana, and as Letitia Hardy; Miss Brunton, by Cook, Hopwood, and Ridley. (9)

77. BISHOP (ANNA). Famous Songstress, appeared in America 1847, fine lithograph, full length, colored; also full length, in armor; also a bust portrait, by D'Avignon. 4to. (3)

78. BOLIVAR (SIMON). Bust portrait. Lithograph, by Brodtmann. Fine impression.

79. BOOK-PLATE. Book-plate of Sir Benjamin Lee Guinness, and a 2-pp. autograph letter of the same, dated from Dublin. (The famous brewer). (As two pieces.)

80. BOSTON. New and Accurate Chart of the Harbour of Boston, in New England. Engraved by J. Lodge, from The Political Mag. 4to. *Scarce.* 1782.

81. —— View of Faneuil Hall, in Boston. Engraved by S. Hill, for the Mass. Magazine. Colored by an amateur, and torn at the plate mark. 8vo.

82. BRAHAM (JOHN). Famous singer. Portrait by Woolworth, after T. Wageman. Engraved on copper. 8vo, inlaid. Fine impression.

83. BRECKENRIDGE (J. C.) Vice-President of the U. S.; Francis R. Shunk, Gov. of Pennsylvania. Colored lithographs by Currier. 4to. (2)

84. BROUGH (WM. F.) Vocalist. Cleverly-executed drawing in pencil. Head. 4to.

85. BROUGHAM (JOHN). Lithograph portrait. 4to, with mat. N. Y., 1865.

The most striking likeness of Brougham.

86. BUCHANAN (JAMES). Lithograph portrait by L. N. Rosenthal. India paper. Folio. 1856.

87. —— Lithograph portrait in color. Life size, with dark background. Fine likeness, with painting effect. Folio.

88. BULL (OLE). Famous violinist. Bust portrait, as a Young Man. Lithograph, by Gambardella, drawn from Life. *Rare.* Folio. Fine impression.

Presentation copy to Prince Poniatowsky from Ole Bull, with his autograph.

89. BUNKER'S HILL. View of the Attack on Bunker's Hill, with the Burning of Charlestown, 1775. Old copper-plate, engraved by Lodge, drawn by Mr. Millar. 4to.

90. BURKE (THOS., Father of Chas. Burke), steel engraving, in character; Edward Cuddy, Early N. Y. and Phil. performer. Engraved on steel by Gimber. 8vo and 4to. (2)

91. BURTON (W. E.) Comedian. Bust portrait. Engraved on steel by Jackman. India paper. 8vo.

92. BYRON (LORD). Bust portrait, after Raphael, Morghen, and Bartolozzi. 4to. 1822.

93. CALIFORNIA. Opening of the Pacific Railroad. Train passing over the Humboldt River Bridge. Early settlers cheering at the train and Indians on the other side of the River fleeing in terror. Very characteristic colored lithograph by Schile. Folio (margin torn). 1870.

94. CALLOT, two original etchings; early engraving of Christain tortures; original engravings after GOLTZIUS, *circa* 1600. (11)

95. CAMPAIGN PORTRAITS. Lewis Cass and W. O. Butler; Buchanan and Breckenridge: Clay and Freylinghuysen. Colored lithographs by N. Currier. 4to. (3)

96. CANADA. View of St. Johns, upon the River Sorell, in Canada, with the Redoubts taken in the year 1776. Copper-plate. 4to. 1789.

97. CANOVA (ANTONIO). Portrait engraved by Worthington, after Fabre *India paper*. 4to. *Scarce*.

98. CAPTURING A CONVOY. Military scene, with numerous figures. Fine lithograph on india paper, after Van Hugtenburg. Large folio.

99. CARLETON (SIR GUY). Tête-à-tête portrait from Walker's Hibernian Magazine. The Careful Commander (Carleton) and Mrs. W——n. 8vo.

100. CARTHAGENA (South America), colored engraving on copper; Acapulco, Francisco de Campeche, early views on copper; and others. (7)

101. CASS (LEWIS). Lithograph portrait in colors, by N. Currier, 1848. 4to.

102. CATTERMOLE (G.) Original water-color drawing of a Puritan Soldier feeding his charger. Unsigned, but probably by Cattermole, the famous English artist. 4to.

103. CERVANTES AND THE DUKE OF ALVA. Rare early portraits. Fine impressions. 4to. One inlaid. (2)

104. CHINESE COLORED PRINTS. 12 river views. Printed on isinglass (?). Some of the prints damaged. Oblong 4to. (12)

105. CIBBER (COLLEY). Bust portrait, engraved on copper by A. Bannerman. 4to.

106. CINCINNATI, OHIO. View of the City, showing the Mississippi, upon which are the river steamers Thos. Jefferson, Gen. Scott, United States. etc. Lithograph by Onker. *Tinted*. 4to. *Circa* 1848.

107. CLAY (HENRY). Lithograph portrait on india paper, by D'Avignon, with view of the Capitol below the portrait. Folio. 1856.

A fine specimen of American lithography. Margins slightly torn.

108. —— Half-length portrait, seated. Line engraving by P. Maverick, after C. King. Long Spanish Inscription beneath. Folio. VERY RARE. 1832.

109. —— Full-length portrait, engraved in mezzotint by H. S Sadd, after J. W. Dodge. Vignette of Ashland on margin. Folio (margin repaired). 1843.

110. —— Full-length portrait. Mezzotint by J. Sartain. Folio (margins stained). 1853.

111. —— Two colored lithograph portraits by N. Currier. One full length. 4to. (2)

112. CLERGY. Portraits of George Whitfield, on india paper: John Wesley, india paper; Sydney Smith; John Wiclif; Rev. G. Walker, by Earlom; Abp. Warham, proof on india; Samuel Parr; and others. 4to and 8vo. (34)

113. CLINTON (GEORGE), and Christopher Columbus. Portraits engraved by Peter Maverick. 8vo (slightly stained). (2)

114. COBBETT (WM.) Half-length portrait by Bartolozzi, after J. R. Smith, on india paper. 1801. 4to. *Restrike.*

115. COLE (THOMAS). The Voyage of Life: Childhood, Youth, Manhood, and Old Age. The complete set engraved on steel from the originals, by James Smillie, 1855. In neat gilt frames, 31 in. x 25 in. Proofs (very slightly foxed). (4 pieces.)

116. COLMAN (GEORGE). Bust portrait, engraved in stipple by Scriven, after Sir Joshua Reynolds. 4to. 1813

117. COLORED PORTRAITS. Paul I., Emperor of Russia, engraved by Chapman; Anne of Austria, Queen of Louis XIII., engraved by Hargrave. Both hand-colored. 8vo. (2)

118. —— Mademoiselle de Montpensier: Duchesse de Longueville; Margaret of Provence; and others. Colored and touched with gold. 8vo. (7)

119. —— Marie de Medici; Petrarch's Laura; Heloise; Comtesse de Grignon; and others. Colored and touched with gold. 8vo. (9)

120. COLUMBIAN MAGAZINE. Armorial Bearings of the States of Penna. and New Jersey; The Four Temperaments, copper-plates, engraved for the Columbian Magazine. 8vo. (2)

121. COLUMBUS (CHRISTOPHER). Early copper-plate portrait [1650]; Americus Vespuccius, engraved by G. Fairman. 4to. (2)

122. —— Photograph of a painting presented to the State in 1784 by Mrs. M. Farmer, cabinet size (from J. C. Breevort's library); Columbus Sighting Land, an allegorical engraving by John Strada, original impression. (2)

123. COOKE (G. F.) Half-length portrait as Sir Archy MacSarcasm. Lithograph, mounted. 8vo.

124. COPPER-PLATE ENGRAVINGS, by Sturt, Burghers, W. Elder, Van Der Gucht, and others. 8vo. (29)

125. CORREGGIO. The Madonna, with St. Francis. Fine lithograph on india paper, after the original by Haufstaengl. Large folio. Brilliant impression.

126. COSTUMES. Engravings on copper of Morning Dress, Evening Dress, Promenade Costumes, Carriage Dress, and others. Colored by hand. 8vo. Lond.; Ackermann, 1810. (8 pieces.)

127. CROMWELL (OLIVER). Bust portrait. in uniform. Lithograph by Tubino, after Subtermans. 4to. Fine impression.

128. CRUIKSHANK (G.) The Queen and the Union, No Repeal—No O'Connell. Leaflet containing engraving by Cruikshank. 4to (letterpress damaged). *Scarce.*

129. —— Mayhew's Great Exhibition of 1851. Eleven humorous etchings. Folio. (Reprint.)

130. CRUIKSHANK (R.) Curious caricature by Robert Cruikshank, containing portraits of Geo. IV., Edward Irving, and Liston. 8vo, with mat. *Rare.*

131. DALLAS (GEO. M.). Vice-President of the United States. Colored lithograph by N. Currier. 4to. 1845.

132. DANTE. Guido's portrait. Lithographic reproduction by Stefani, 1841. 4to, india paper.

133 DA PONTE (LORENZO). Professor of Italian, Columbia College, N. Y. Author of the librettos of Don Giovanni, Nozze di Figaro, etc. Bust portrait in oval, drawn in pencil. 8vo.

134. DARLEY (F. O. C.) American artist. Fine etched portrait by H. B. Hall. Autograph of Darley in pencil (?). 4to. Proof on india paper.

135. —— A Visit from St. Nicholas. By Clement C. Moore. *Tinted illusts. by Darley.* 4to, original wrappers, pp. 8. N. Y. 1862

136. DEATH OF JOHN QUINCY ADAMS, Feb. 23, 1848. "This is the end of earth,—I am content." Colored lithograph by N. Currier. 4to. 1848. *Rare.*

137. DEATH OF WM. H. HARRISON. Colored lithograph by N. Currier. 4to (slightly rubbed). 1841.

138. DEATH OF ANDREW JACKSON, colored lithograph, by N. Currier, 1845; also full-length portrait of "Old Hickory," colored lithograph, by N. Currier (slightly stained). 4to. (2)

139. DEATH OF WASHINGTON. Colored lithograph by N. Currier. 4to. [1845.] (2)

140. DE BAR (BEN), portraits, as Falstaff, engraved by Hall, (2); also woodcut, in same character; and one other. 4to. (4)

141. DECLARATION OF INDEPENDENCE. The text of the Declaration, with facsimiles of the autographs of the original signers, and outline portraits; also containing a medallion-engraved portrait of Washington and scenes in the Revolution. Broad floriated border, heading illuminated in gold. Designed and executed with the pen by C. Morton. Lithograph by Ackermann, N. Y., 1851. 52 in. x 34 in.

142. DECLARATION OF INDEPENDENCE. Containing portraits of the Presidents, from Washington to Jackson. Engraved on steel by George G. Smith. 4to. [1850.]

Original impression on glazed paper, without the view of the Capitol.

143. —— Painted by Trumbull, engraved by Prudhomme. Folio.

144. —— Engraved by Geo. G. Smith; another one, engraved by Kimberly; also view of the signing. All contain portraits of Washington. Steel plates. (3)

145. DECORATIONS, ETC. Engravings of Fountains, Indian Lac Works, Silver Ornaments, Bric-à-Brac, Decorative Designs, Painting on Enamels, etc., etc. Many colored. 4to. (33 pieces.)

146. DELAWARE. Perspective view of the country between Wilmington and the Delaware. Taken from the hill S.W. of the Academy. Oblong 8vo. Engraved for the Columbian Magazine. (Margins trimmed.) *Rare.*

147. DELORME (MARION). Famous French Courtesan of the 17th Century, Heroine of Victor Hugo's Drama. Fine lithographic portrait by Julien, after a contemporary print; and another earlier portrait, by Le Bert. (2)

148. DIBDIN (THOMAS, Dramatist and Author). Engraved portrait on copper, by Freeman, 1809. 4to. Fine proof on india paper.

149. DOUGLAS (STEPHEN A.) Lithographic portrait by Currier & Ives, 1860. Bust, life size. Fine impression. Folio.

150. DRAMA. Odd numbers of The Theatrical Observer, 1831; clippings relating to the Drama, etc. (Sold as one lot.)

151. DRAMATIC PORTRAITS. W. B. Chapman as Torrent. Pencil tracing from a rare print. Mounted. 8vo.

152. —— Miss Hallam, of John St. Theatre. Pen-and-ink reproduction of the rare engraving by Tiebout & Dunlap. Full-length, as Marianne. 4to.

153. —— Paul Julien, Celebrated Violinist. Lithograph portrait. Full length, showing him as a boy of about 16 years of age. By D'Avignon. India paper. Folio. 1854. *Rare.*

154. —— Jenny Lind. Lithograph portrait, colored by N. Currier. (Slightly rubbed and stained.) Small folio. [1840.] *Rare.*

155. —— Jenny Lind. Full-length lithograph portrait by Duval. On music sheet. 4to. *Scarce.*

156. —— Do. Another copy.

157. —— Harry Pearson. Clever drawing in bistre. Three-quarter length, seated. 4to.

158. —— Mr. J. Proctor in Nick of the Woods. Colored lithograph (repaired). 4to. *Scarce.*

159. —— Wheatley (Mrs., Mother of W. H. Wheatley). Original drawing in bistre, from a photograph taken in 1868. 8vo.

160. —— In Memoriam. Folio lithograph by H. A. Thomas, 1878. Containing 28 portraits, with facsimile autographs of

Laura Keene. Julia Dean, Edwin Forrest, W. E. Burton, J. B. Booth, and others. Folio.
Stone destroyed.

161. DRAMATIC PORTRAITS. In Memoriam. Another copy. Folio.

162. —— Do. Another copy. Folio.

163. —— Colored lithograph. By N. Currier. Labelled "The Three Graces." Containing portraits of Fanny Ellsler, Mme. Taglioni, and Fanny Cerito, dancing. 4to. *Rare.*

164. —— Giulia Grisi, lithograph, by Sarony; also portrait of Carl Sentz, Composer (photograph). 4to. (2)

165. —— Bust portraits of Mmlles. George, Mars, and Duchesnois; and Mmes. Talma, Michaut, and Lafon. Lithographs by Lecler, 1823. Colored. On 3 sheets. 4to. *Rare.* (As 3 pieces.)

166. —— John Brougham, fine oval lithograph portrait (margins trimmed), 1865; Wm. E. Burton; John Dyott, as Leonetes; Fanny Cerito, by Wrankmore. 8vos. (4)

167. —— Julia Dean, Mrs. Vernon, Madame Lagrange, Stephen Price, Placide. (5)

168. —— John Harper, as Jobson; Theo. Cibber, as Ancient Pistol; Miss S. Booth, engraved by R. Cooper, and neatly colored by hand, 1822; also a plain one of the same; Miss Ann Elliott, engraved by Sherlock. 4to. (5)

169. —— Penny plain and twopence colored. Campbell as Rover; Dale as Hassarac; Mme. Vestris as Apollo; and two others. 3 colored. (5)

170. —— W. H. Payne (played in N. Y.), Drinkwater Meadows, and G. G. Bennett, as the Witches in Macbeth, lithograph, on india paper, 1838; M, Le Blond, engraved by Cooper; Mrs. Baker, by Wageman; Miss Charles, tinted lithograph, on india; Campbell as Paul Jones, proof etching; and three others. 8vo. (8)

171. —— Chas. Dillon, as Othello; F. S. Chanfrau, Chas. Fisher as Falstaff; W. E. Burton. and others. Some woodcuts. 8vo, etc. (9)

172. —— Mrs. Coutts, from a miniature, 1815; Mrs. Mountain, tinted; Miss De Camp (Miss C. Kemble), tinted; Mrs. Mattocks (Miss Hallam); Miss Mellon; and others. (10)

173. —— Mrs. Abington, three different characters, by Sherwin, Ramberg, and Thornthwaite, 1785, etc.; Miss Brunton, by Hopwood, 1817; Mrs. Baddeley; Mrs. Baker; Madame Achille; Mlle. Augusta; Mrs. Crouch; and others. 8vo and 12mo. (12)

174. —— Mr. John Bannister, by Ridley, Roberts, etc.; Mr. Brereton as George Barnwell; Mr. Bellamy; Barton Booth; Herr Cline; and others. Mostly 12mo. (20)

175. —— Mr. Cooper as George Barnwell; Mr. T. Cooke; John Bannister; Mr. Bensley and Miss Macklin; Edward Alleyn, Edward Cuddy (of Phil.); and others. 8vo and 12mo. (20)

176. —— Miss De Camp (Mrs. C. Kemble), by Thomson, 1796; Mrs. Cibber; Mrs. Barry; Mrs. Baddeley; Mrs. Bunn; and other portraits in character. 12mo. (20)

177. Dramatic Portraits. Mr. Dowton as Obadiah, and as Sir Anthony Absolute; Mr. De Camp, as Figaro; Mr. W. Davidge; Chas. Dibdin, by Ridley; Herr Cline; and others. 8vo and 12mo. (20)

178. —— Mr. Elliston as Ranger; Mrs. Edwin as Juliana, and as Letitia Hardy; Mr. Fawcett as Touchstone; Miss Farren; Mr. Fitzwilliam; and others. 12mo. (20)

179. —— Miss Graddon as Rosetta; Mrs. Gibbs; Mrs. Glover; Miss P. Glover; Miss Griniani (Mrs. Charles Mayne Young); Mr. Goodall; and others. 8vo and 12mo. (20)

180. —— Chas. E. Horn, as Beauchamp; Mr. Holman, three different; Mr. Harley; Mrs. Hartley; and others. Mostly 12mo. (20)

181. —— Mr. H. E. Johnston as Young Norval, Hamlet, and other characters (6); Mrs. H. E. Johnston; Mr. Knight, three different; and others. 12mo. (20)

182. —— Mrs. Jordan as Nell and Phædra; Mrs. Inchbald, three different; Mr. Liston as Tony Lumpkin; and others. Mostly 12mo. (20)

183. —— Mr. Moody, two different; Miss Merry, two different; Mr. Munden, two different; Cornelius Mathews; and others. 8vo and 12mo. (20)

184. —— Miss Murray (Mrs. Henry Siddons); Charles Macklin, five different; Thos. Morton (2); Mr. Moody (2); Mrs. Mountain (4); and others. 12mo. (20)

185. —— Mr. Oxberry (3); John O'Keeffe; Miss Paton as Lydia; Mrs. Pope; Mr. Macklin; Cornelius Mathews; and others. Mostly 12mo. (20)

186. —— Garrick as Richard, Tancred, and Sir John Brute; Mrs. Ward; Mr. Webster; Mrs. Yates; and others. Mostly 12mo. (23)

187. —— Mr. Kemble; Mrs. C. Kemble; Mrs. S. Kemble; Frederick Reynolds; Mr. Russell; and others. Mostly 12mo. (25)

188. —— Charles Mathews; Mr. Quick, five different; Mr. Parsons; Mrs. Mountain; Mrs. Pitt; Frederick Reynolds; Madame Parepa Rosa; and others. Mostly 12mo. (25)

189. —— Miss Powell, three different; Miss Povey, three different (both played in N. Y.); John and Robert Palmer; Mrs. Pope; and others. 12mo. (25)

190. —— Daniel Terry, two different (appeared in N. Y.); Miss M. Tree, two different; Mrs. Twistleton; Benjamin Thompson; Mr. Quick; Miss Pope; and others. Mostly 12mo. (25)

191. —— Mrs. Siddons, four different; Mr. Shuter; Miss Stephens; Miss Storace; and others. 12mo. (25)

192. —— Madame Ronzi Vestris; Tate Wilkinson; Peg Woffington; Mrs. Yates; and others. 12mo. (25)

193. —— J. W. Wallack; Mrs. Winstanley; Mr. Wilkinson; Mrs. Yates; Mr. Wilson; and others. Mostly 12mo. (25)

194. —— Colored. Herr Sardet as Minnewaart; Beckmann as Mengler; Dancourt as the Chevalier, *fine;* Mlle. Charton, *litho. by Noel*; and others. Good lot. (10)

195. DRAMATIC PORTRAITS. FRENCH, etc. Mlle. Duchesnois; Mlle. Bourgoin; Catalani; Mlle. Falcos; and others. (9)

196. —— Another lot. Catalina; Firmin as Sylla; Mme. Allan Dorval; Mlle. Léontine Fay; Ferville; and others. (10)

197. —— Another lot. Mlle. Contat; Aline Duval; Mme. Favart as Roxelane; David as Idamore; Mlle. Brocard as Alicia; and others. Good lot. 10)

198. —— Another lot. Mlle. Bourgoin, fine copper-plate by Bertonnier; Dumaine; Mme. Carmouche; Mlle. Clara as Celame; and others. (11)

199. —— Another lot. Mme. Branchu; Ch. Blondelet as Canuche; Mlle. Clara; Mlle. Clarisse; Leon Bigot; and others. (12)

200. DRAMATIC PHOTOGRAPHS, Carte-de-Visite Size: Mrs. C. Wheatley; Mrs. J. W. Wallack; Mrs. Gilbert; Mrs. Hind; and others. (21)

201. —— Wm. Warren; Patti; Mrs. F. B. Conway; Palmo; Watkins; Burroughs; and others. (22)

202. —— Dan Setchell; Brougham; W. H. Chippendale; Geo. Boniface; Iskerwood, Scenic Artist; Wm. Davidge; Barton Hill; Dan Rice; J. H. Hackett; and others. (22)

203. —— Dan Marble; Ch. Peters; Chas. R. Thorne; G. L. Fox; A. H. Davenport; J. Wilkes Booth; T. D. Rice; and others. (23)

204. —— Geo. L. Fox, as Hamlet; Joe Pentland; E. L. Davenport; Mr. Keeley; and others. (24)

205. —— Ione Burke; Mary Blake; Mrs. Chanfrau; Mlle. La Grange; and others. (24)

206. —— Mrs. Pryor; Patti; Virginia Buchanan; Parepa Rosa; Lydia Thompson; Madeline Henriques; Ida Vernon; and others. (24)

207. —— Jerry Bryant; E. A. Sothern; W. F. Brough; Geo. Jameson; Jas. E. Murdoch; J. W. Wallack; and others. (24)

208. —— Lucille Western; Mrs. Jno. Gilbert; Mrs. D. P. Bowers; Caroline Richings; Mrs. John Drew; and others. (24)

209. —— Chas. Fisher; Parsloe; Wm. Gomersal; Brignoli; Gassier; A. J. Neafie; Susini; Lester Wallack; and others. (24)

210. —— Mark Smith; Thomas Barry; Leo. Hudson; J. H. Stoddardt; Geo. C. Boniface; Chippendale; and others. (25)

211. —— Mrs. Humphrey Bland; Mrs. Vernon; Mrs. E. L. Davenport; Helen Western; Sophie Gimber; and others. (25)

212. —— Anna Bishop; Mary Wells; Adah Isaacs Menken; Mrs. Geo. Jordan; Irene and Sopie Worrell; Jane Combs; and others. (25)

213. —— Mrs. Geo. H. Barrett; Pauline Markham; Mrs. Sedley Brown; Lola Montez; and others. (25)

214. —— Rachel Denvil; Mary Mitchell; Boon Children; Mrs. Farren; Minnie Madden as a child; etc. (25)

215. —— Matilda Heron; Mrs. Geo. Jordan; Effie Germon; Agnes Booth; Kate Denin; Kate Fisher; and others. (26)

216. DRAMATIC PHOTOGRAPHS. CABINET SIZE. Clara Fisher; Gaspard Maeder (son of Clara Fisher); Fanny Fitz-Farren. (3)

217. —— Do. F. C. Bangs: Forrest as Claude Melnotte; Fechter; Emily Soldene; John Drew; and others. (14)

218. —— Do. Annie Deland; Lillian Russell; Avonia Fairbanks; Steve Massett; and others. (15)

219. DRAMATIC SCRAP BOOK. A Folio Scrap, neatly bound and containing about 300 Portraits of Famous Actors and Actresses in their various characters, and who performed from the middle of the 18th to the early years of the 19th Century. As many of these played on the American as well as on the English stage, the collection thus forms a nearly complete history of acting in the two countries during that period. Amongst the portraits are those of Braham, Blanchard, Bannister, Brereton, Baddeley, Cooper, Dibdin, Dowton, Harley, Holman, Johnston, Keeley, O'Keefe, Palmer, Reynolds; Mrs. Crouch, C. Kemble, Edwin, Garrick, Hartley, Johnston, Mattocks, Pope; Miss Graddon, Jarman, Paton, Povey, Rudkins (child); and many others. (As one piece.)

220 DUMAS (ALEX.) Two portraits, Père and Fils, the latter author of La Dame aux Camelias (Traviata). Fine impressions. 4to. (2)

221. DURANG (CHAS.) Popular Philadelphia Actor, and Author of History of the Philadelphia Stage. Bust portrait in india ink. Cleverly executed. 8vo.

222. EAST INDIES. A series of quaint Engravings on copper, relating to the affairs of the Dutch East India Company, and including battle scenes, views of places, animals, etc 8vo, mounted. *Circa* 1600. (33)

223. EDWARDS (JONATHAN). Bust portrait, engraved by Abner Reed. Stipple. 8vo. *Rare.*

224. —— Portrait engraved on copper by Amos Doolittle. (Slightly stained.) 8vo. *Rare*

225. EDWIN (D.), PORTRAITS ENGRAVED BY. Judge Blackstone. Bust portrait, engraved by D. Edwin. 12mo. *Scarce.*

226. —— Charles Bonnet. Bust portrait, engraved by D. Edwin. Stipple. 12mo.

227. —— Edmund Burke. Bust portrait, engraved by D. Edwin. (The rare portrait with the spectacles.) 8vo.

228 —— Catharine II. Bust portrait, stipple engraved by D. Edwin. *Proof.* 8vo.

229. —— Charles II. Bust portrait, stipple engraved by D. Edwin. (Foxed.) 8vo.

230. —— Isaac Chauncey, of the U. S. Navy, stipple portrait, engraved by Edwin; Commodore John Barry, stipple engraved by Edwin (writing on back). 8vo. (2)

231. —— General Charles Cornwallis. Bust portrait, engraved by D. Edwin. Stipple. 8vo.

232. —— Stephen Decatur; Chas. Bonnet; John Andrews, D.D. Bust portraits in stipple by D. Edwin. (Poor condition.) 8vo. (3)

233. EDWIN (D.) Bryan Edwards. Bust portrait, engraved by D. Edwin. 8vo. *Scarce.*

234. —— George I. Bust portrait, engraved by D. Edwin. Stipple (foxed). 8vo. (2 copies.)

235. —— General Nathaniel Greene. Bust portrait, engraved by D. Edwin. Stipple. 8vo. *Rare.*

236. —— Bust portraits of Isaac Hull, commander of the Constitution; and of Commodore Stephen Decatur. Engraved by D. Edwin. 8vo. (2)

237. —— Benjamin Moore, D.D. Bust portrait, stipple engraved by D. Edwin. 8vo.

238. —— Oliver Hazard Perry. Bust portrait engraved by D. Edwin. 8vo.

239. —— Zebulon M. Pike. Bust portrait, engraved by D. Edwin. 8vo. (Lightly stamped.)

240. —— Do. Another copy, slightly inked on back. 8vo.

241. —— Benjamin Rush. Portrait engraved by D. Edwin. Large Paper. 8vo. 1813.

242. —— Richard Rush. Portrait, bust. Stipple. Engraved by D. Edwin. 12mo. *Scarce.*

243. —— Edward Shippen, Chief Justice of Pennsylvania. Bust portrait, engraved by D. Edwin. 8vo. Stipple. *Fine impression.*

244. —— Gilbert Stuart. Portrait engraved by D. Edwin. 8vo (slightly stained). *Proof.*

The last portrait engraved by Edwin.

245. —— Geo. Whitefield, M.A. Portrait, half length, engraved by D. Edwin. (Slightly foxed). 12mo.

246. —— Edward Young, D.D. Bust portrait, engraved by D. Edwin. 12mo. *Scarce.*

247. EDWIN (W.), of Mitchell's Olympic Theatre, N. Y. Full-length portrait in nautical costume, drawn in bistre by H. Nebe. 4to.

248. ELLIS (MISS) as Evadne. Full-length portrait, drawn in bistre. 4to.

249. EMPTY SADDLE (THE), painted by S. E. Waller; Venetian Scene, by Luke Fildes (2); The Ferry; and one other. Steel engravings. *Proofs on india paper.* 4to. (5)

250. ENGLISH AUTHORS. Portraits of Robert Burns, by Tiebout; John Howard, by Prattent; George Cruikshank; Albert Smith; and others. 4to, etc. (22)

251. —— Christina Rossetti; Walter Besant; Helen Mathers; Wordsworth; Mrs. Browning; etc. (30)

252. —— Thomas Hardy; Kipling; F. W. Robinson; Hawley Smart; and others. (35)

253. ENGLISH VIEWS. Lincoln Cathedral: interior and exterior views. Fine engravings on copper by Le Keux and others. 1819. 4to. (9)

254. —— Tombs and Effigies of William Wykeham, Henry IV., Earl of Warwick and others. Fine engravings on copper by E. Blore. 1824. On india paper. Some proofs pefore letters. 4to. (11 pieces.)

255. ENGLISH VIEWS. Miscellaneous. Engravings on steel and copper. 8vo, etc. (24)

256. —— Another lot. Miscellaneous. (25)

257. —— Another lot. (25)

258. —— Another lot. (25)

259. —— Do. Another lot. (25)

260. —— Do. Another lot. Miscellaneous. (25)

261. —— Do. Another lot. Miscellaneous. (25)

262. —— Aston Hall, famous Jacobean Mansion; Hawkhurst Church, Kent; Plan of St. Martin's Church, 1730; Mausoleum of Shakespeare; St. Nicholas Steeple, Liverpool; and others. Good lot. (31)

263. —— Miscellaneous English Views. About 150. (As a lot)

264. —— Views of Castles, Abbeys, Famous Buildings, etc. Many woodcuts. About 200. (As a lot.)

265. ENGRAVINGS of Celebrated Paintings by Rubens, Maclise, Thos. Cole, Mulready, and others. Some proofs on india paper. (24)

266. —— After paintings by F. O. C. Darley, Barry, Wilkie, Collins, Gainsborough, and others. About 50. (Sold as a lot.)

267. ENGRAVINGS, ETC.: Decorative Pottery, Ancient Weapons, Vases, etc. About 90. (Sold as one lot.)

268. ETCHINGS. River Scenes. Three etchings by F. M. Gregory. Proofs signed by the artist. 4to. (3 pieces.)

269. —— By Ernest George, D. Mordant, A. Tancrede, and others. Some proofs. (11)

270. EUROPEAN VIEWS: Germany, Holland, Switzerland, Italy, etc. Good lot. (20)

271. —— Do. Another lot. (20)

272. FAMOUS PAINTINGS. Steel Engravings of Famous Pictures by Rubens, Teniers, Raphael, Terburg, Watteau, Titian, and others. 4to. (40 pieces)

273. —— Do. Another lot. (40)

274. FEASTING IN THE CONVENT. Fine lithograph on india paper, after the original painting of Eugen Hess. Large folio.

275. FECHTER (CHAS.) As Hamlet. Lithograph portrait by Frizzell. Mounted. 4to. Fine impression.

276. FÊTE OF THE ASSES. Cérémonie de la Fête des Ânes dans l'Eglise de Rouen. Etching by Ransonnette, 1809, show- the whole of the figures—the Patriarchs, Nebuchadnezzar, Balaam, Virgil, the three children condemned to the fire, etc. *Rare and curious.* 4to.

277. FINDEN'S Beauties of Moore. Engravings on steel. 4to. (31)

278. FITZHERBERT (MRS.), Wife or reputed Mistress of George IV., oval portrait on copper; fine portrait by W. Evans of George IV. when Prince of Wales, 1795. (2)

279. FITZWILLIAM (MR.) as Looney Macwolter by Cooper, as O'Gallagher, and another; MR. W. FARREN, ten different characters; JOHN FAWCETT; and MR. FARLEY. Dramatic portraits. 8vo and 12mo. (15)

280. FLAXMAN (JOHN). Outline Illustrations to Homer's Iliad. Small oblong 4to (39 plates.) Phil. 1871. (As one piece.)

281. —— Do. Another copy.

282. FOOTE (SAMUEL), Portraits in private dress and four characters; NATHANIEL FIELD, by Gardiner; EDWIN FORREST, by Pound; JOHN MILLS, by Clamp; MR. HOLMAN; and others. 8vo and 12mo. (20)

283. FORREST (EDWIN) as Rolla. Portrait engraved by A. B. Durand, after J. Neagle. 8vo, inlaid. (Published when Forrest was only 21 years of age.) Phil.: Poole, 1827.

284. FORTUNATE HUNTER (THE). Brilliant engraving on copper by Le Bas, after Van Falens. Original impression. Folio. Paris, 1745.

285. FRANKLIN (BENJAMIN). Bust portrait in oval, after the portrait by Vanloo. Engraved by P. M. Alix. Colored. 4to (cut close and mounted).

286. —— Bust portrait in oval, head to left. Engraved on copper by J. Cook. 8vo. *Scarce.*

287. —— Bust portrait, head to right. Engraved on copper by W. Harrison, Jr., for the American Universal Magazine. Line. 8vo. [1792] *Rare.*

288. —— Copper-plate portrait, engraved by W. Grainger. 8vo.

289. —— Portrait, engraved by W. D. Smith. 16mo (stained). *Scarce.*

290. FREMONT (COL. JOHN C.) Lithograph portrait by Rosenthal. *India paper* (rubbed). Folio. 1856.

291. FRENCH REVOLUTION. Original poster, announcing that the publication of the Municipal Accounts will be postponed to allow Citizens to make any Objections they may think necessary. Dated Monday, March 1, 1790, and signed by Bailly, Fanchet, and others (members of the First National Assembly). Folio.

292. —— Original poster, announcing that the Society of Fraternity has presented to the Directory, free of expense, a mounted soldier, "who, when he faces the enemy, will go not at a walk, but at full gallop," and thanking them; on the reverse a decree relating to gunpowder and saltpetre. Dated 1793. Folio.

293. —— Original poster, fixing the hours of opening and closing French Ports. Signed by Santerre, and dated 1793. Folio.

294. —— Assignat for 100 francs, and another for 25 francs. Signed by Lafitte and another. 1893. (2 pieces.)

295. FRENCH VIEWS. Pretty colored aquatint vignettes of the Pic du Midi and its neighborhood. 12mo. (10 pieces.)

296. —— Palais Royal; Arrival of Louis XVIII. at Paris, 1791; Revolutionary Scenes—Demolition of the Boulevard St. Germain, and others. Good lot. (20)

297. —— Views of Historic Buildings, Famous Places, etc. Steel engravings and woodcuts. About 200. (As a lot.)

298. GARCIA (MANUEL). Father of Madame Malibran. Portrait, in the character of Othello. India-ink drawing. 4to. FINE.

299. GARFIELD (JAS. A.); Millard Fillmore, lithograph by Rosenthal; Wm. H. English; General Hancock; Humboldt; and other portraits, etc. 4to and folio. (11)

300. GARRICK (MRS. DAVID). Portrait, aged 97. By George and Robert Cruikshank. Reproduction of the rare original etching on china paper. 8vo, in mat.

SECOND DAY'S SALE.

301. GASSIER (SIG.) Operatic Singer. Sang at Niblo's, 1858. Portrait. Pen-and-ink drawing by David E. Cronin. 4to.

302. GERMAN SERENADE BAND. With portraits of the 8 Members. Folio. Lithograph by A. Hoffmann. *India paper* (stained). *Circa* 1850.

303. GOUGH (J. B.) Bust portrait in gilt oval. Lithograph by Schenck & McFarlane, Edinburgh, after A. Haehnisch. Folio. Fine impression.

304. GRANT (U. S.) Full-length portrait, in private dress, engraved in line and stipple by J. C. Buttre. Large folio. Brilliant impression. 1885.

305. —— Portrait, engraved on steel by Perine. 4to. 1864.

306. —— Colored lithograph portrait by Currier & Ives. 4to (slightly stained).

307. GUIDO. La Fortune. Engraved on copper by Morace. 4to. Fine impression.

308. HADAWAY (THOS. H.) Vignette portrait, engraved on copper by Armstrong, after Wiser. 12mo, mounted.

309. HALL (JACOB). Famous Rope Dancer, contemporary with Nell Gwynne. Portrait in line and stipple. 8vo. 1792.

310. HALLAM (MRS. LEWIS). Actress at the John St. Theatre, N. Y.; formerly Miss Tuke. Full-length portrait as Marianne. Pen-and-ink reproduction of the rare original engraving by Tiebout, after W. Dunlap. 4to.

311. HAMBLIN (THOS. S.) Three-quarter length portrait, seated. Engraved by H. Myer, after J. W. Childe. Fine impresssion on india paper. 4to. RARE.

312. HARDING (J. D.) English Painter. European Views and Landscapes, principally in Italy and Venice. Pretty vignettes on steel. All proofs on large paper, many india proofs. (30)

313. HARDY (SIR CHAS.) English Naval Officer. Copperplate portrait, engraved by Harding, 1800. 8vo. Inlaid. SCARCE.

314. HARRIS (JOSEPH). Comedian, 1662–. Portrait in stipple by Harding. 8vo. 1793.

315. HARRISON (WM. HENRY). Portrait engraved by Pelton & Kimberly. Folio. *Fine impression.* 1841.

316. —— Lithograph portrait by N. Currier; Franklin Pierce. Colored lithograph by N. Currier (slightly stained). 4to. (2)

317. HAWTHORNE (NATHANIEL). Bust portrait, unsigned. Proof before all letters on india paper. 8vo.

318. HEBE. Mezzotint by Levachez, after Huet. 4to. Fine impression.

319. HEIN (PIET). Dutch Admiral. Finely engraved portrait by Houbraken; also an engraving of his capturing the Spanish Silver Fleet. Mounted. (2)

320. HERMITS. Original etchings by Martin van Voss, depicting scenes in the lives of St. Anthony, Simeon Stylites, St. John, and others, 8vo. RARE. (26 pieces.)

321. HISTORICAL PORTRAITS. Lord Hopton, after Vandyke; Earl of Worcester, after Zucchero; Earl of Dorset, after Vandyke; Duke of Hamilton, after Vandyke; Thomas Cranmer; Lord Capel, and others. 4to. Brilliant impressions. (14)

322. HOGARTH Engravings after. Various. 8vo. (29)

323. HOLL (W.) Famous engraver. Portraits of Thomas Cromwell, after Holbein, india paper; First Duke of Argyll, after Lely; Duke of Richmond; Earl of Arran; Lord Paget; Thomas Howard. 4to. Fine impressions. (6)

324. HONE (PHILIP). Mayor of New York, 1826. Portrait. Engraved by A. B. Durand. 4to. *Scarce.*

325. HOPKINS (COMMODORE). Portrait engraved on copper by a Dutch artist. 8vo.

326. HOSMER (JEAN). Anna Thillon; Wm. Wheatley as Romeo; Wm. B. Wood; Miss C. Wemyss, and others. Portraits, lithographs, and engraved. (7)

327. HOUBRAKEN (J.) Famous engraver. Portraits of Anne of Cleves, 1740; and of Henry Prince of Wales, 1738. 4to. (2)

328. —— Fine portrait of John Pym (time of Cromwell). 4to. 1738.

329. HUNTING AND FISHING SUBJECTS. A varied Lot of Engravings and Scraps. (62)

330 INDIANS. Osage Indians journeying in a Coach in Paris. Lithograph by Ducarme, 1827. Folio.

331. —— 12 plates showing the Manners and Customs, Hunting Scenes, etc., of the American Indians. Engraved on copper. 8vo (one torn). [1820.] (12)

322. —— Portraits of Red Jacket; John Brant; Interview with Indians in 1793, outline; and others 8vo. (13)

333. IRELAND. Views of Dunluce Castle; Carrickfergus, Sligo and Kildare Cathedrals, etc. (14)

334. IRISHMEN. Portraits of Daniel O'Connell; Curran; Gerald Griffin; Grattan; Father Prout; Robert Emmet; and others. 8vo. (15)

335. ISLE OF WIGHT. Vectis Scenery. *36 fine steel engravings of the picturesque beauties of the island,* with descriptive letterpress by G. Brannon. 4to, half roan.

Published by the Artist, I. of W., 1850

336. ITALY. Views of Naples, Lombardy. etc. Steel Engravings, Woodcuts, and Photographs. (About 150.) (As a lot.)

337. JACKSON (ANDREW). Bust portrait, life size. Lithographed by Herline. Folio (slightly stained). [1850.] *Scarce.*

338. —— Half-length portrait, lithograph, colored, by Kellogg. Large 4to (stained). [1840.] *Rare.*

339. —— Another copy of the same, but without lithographer's name. 4to.

340. —— At New Orleans, Jan. 8, 1815. Full-length colored lithograph by N. Currier. 4to (waterstained). [1840.]

341. —— Full length, on Horseback, head to right. Colored lithograph by Currier. 4to.

342. —— Full length, on Horseback, head to left. Colored lithograph [by Currier]. Early impression. 4to.

343. —— Another, by Currier, with some minor differences. 4to.

344. —— Full-length portrait engraved on copper. Stipple. Cut to plate mark and inlaid. 4to. *Scarce.*

345. —— Portrait engraved by W. Harrison, *scarce;* also portraits engraved by Longacre & Welch. 8vo. (3)

346. —— Portrait engraved by W. D. Smith (cut close); also lithograph by Duval; Inaugural Address containing portrait; and one other. 12mo. (4)

347. JEFFERSON (THOS.) Bust portrait, oval, engraved in stipple by Tiebout (margins cut and inlaid). Fine impression. 8vo. *Rare.*

348. —— Colored lithograph portrait, half length, by N. Currier. 4to. [1845.] *Rare.*

349. JEFFERSON DAVIS and the Generals of the Confederacy. Autotype from a painting by Faas. Folio. [1890.]

350. JOHNSON (ANDREW). Half-length portrait engraved in mezzotint by Wm. Sartain. Folio. 1865. *Fine.*

351. JORDAN (MRS.) English Actress. A collection of engravings formed to extra-illustrate Boaden's Life of that Actress, together with a playbill of Drury Lane for 1789. The portraits include those of Mrs. Billington, Mrs. Kemble, Mrs. Yates, Mrs. Mountain, Mrs. Coutts, Miss Pope, Miss Storace, Messrs. Sheridan, Bannister, J. P. and S. Kemble, Fawcett, Harley, Brereton, Master Betty, and nearly all the famous actors of the period. Mostly inlaid to 8vo size. (As 62 pieces.)

352. JUGEMENT UNIVERSEL. Engraving, unsigned. With graphic scenes, and numerous figures. (By Wiertz?). Folio. Paris, n. d.

353. KEAN (CHAS.) as Hamlet. Engraved from a daguerreotype. *India paper*; portrait. Also in plain dress. 8vo. (2)

354. KEMBLE (FANNY), as Juliet. Fulll-ength aquatint on india paper; fine impression; Mr. Fitzwilliam, in character by R. Cooper. India paper. 4to. (2)

355. KEY WEST. View of the Pirate's Well. Colored lithograph by G. Lehmann. 8vo.

356. LABLACHE (SIGNOR). Famous Opera Singer. Bust portrait. Mezzotint by G. Zobel. Fine impression. 4to. 1855.

357. LAFAYETTE. Portrait engraved by T. Clarke. Stipple. 8vo. *Very scarce.* [1790.]

358. —— Bust portrait, head to left. D'après le physionotrace de Queneday. E Gosselin sculp. 1895. In neat frame, 14½ in. x 16 in.

359. —— Full-length portrait; early etching; also bust by G. C. Childe; and one other. 8vo. (3)

360. —— Half-length and bust portraits, early engravings in stipple; also bust portrait by H. B. Hall, and another. 12mo and 8vo. (4)

361. LA FONTAINE. Figures des Contes. *13 4to etchings by R. Martial to illust. the Tales.* (Forming a supplement to Fragonard's edition.) Fine impressions. Paris, 1883. (13 pieces.)

362. LANDING OF THE PILGRIMS at Plymouth. Colored lithograph by N. Currier. 4to. [1845.]

363. LANDSCAPES. View of San Marino; The Flight into Egypt; Sikyou (Greece). Fine lithographs on india paper. Large folio. (3)

364. —— Le Chemin de Traverse, engraved by Basan, after Wouverman; Le Coup de Soleil, by Laurent, after Ruisdael; Effet de Soleil, by Duparc, after Rubens; and others. Fine copper engravings. 4to. (5)

365. —— by Basan, Swanevelt, John Sadeler, and others. Mostly old. 8vo. (16)

366. —— The Alps, aquatint, by Thinely; Versailles and Park, after Van der Meulen; Study after Van der Velde, lithograph; Tarifa (?), by Stanfield, etched by Goodall (stained); and others. Folio and 4to. (18)

367. —— By Cole, Ross, Gainsborough, and others. Some india proofs. (22 pieces.)

368. —— 9 outline etchings by R. Earlom, after Claude; Aquatint, after Sandby; Landscapes, after Poussin, Jan Both, Cuyp, Turner, and others. (44)

369. LANDSCAPES AFTER FAMOUS PAINTERS. Fine original engravings, mostly on copper, after Salvator Rosa, by Heath; Claude, aquatint; Richard Wilson; Old Crome, etching; and others. 4to and 8vo. (16)

370. LANDSCAPES and other Subjects, engraved by John Sadeler, and others. Mostly old. (32) (As a lot.)

371. LIBERTY ENLIGHTENING THE WORLD. Lithograph view of Bartholdi's celebrated statue. Folio (repaired). 1883.

372. LINCOLN (ABRAHAM). Bust portrait, head to right. Oval. Lithograph by Isidor Rocca, Berlin. Folio. *Circa* 1862

373. —— Do. Another copy.

374. —— Bust, head to right. Lithograph by Ed. Valois. Folio (margins slightly torn and stained). 1865.

375. —— Bust portrait, head to right. Colored lithograph by Currier & Ives. 4to. SCARCE.

376. LINCOLN. Bust portrait, head slightly to right. Lithograph by W. Smith, Phil., n. d. Large folio.

377. —— Bust portrait, head slightly to right. Steel engraving by Buttre, with decorative border by W. Momberger. Folio. RARE.

378. —— Bust portrait, head to left. Steel engraving by Druck & Weger, Leipzig. 8vo.

379. —— Marshall's fine portrait. *Fine impression. Proof on india paper.* Scarce in this state. Folio. 1866.

380. —— Bust portrait engraved on steel. With views of the reading of the Emancipation Act. and body lying in state, etc., at corners. Folio (slightly stained).

381. —— Bust portrait, from life, by F. B. Carpenter, 1864. Engraved by F. Halpin. Folio (slightly stained). 1866.

382. —— Bust portrait. Painted by Littlefield, engraved by Gugler. Large folio (margin stained). 1869.

383. —— Do. Another copy. (Margins trimmed.) Folio.

384. —— Half-length portrait, seated, right hand on table. Steel engraving by Perine. Folio. Large margins. Fine impression. 1864.

385. —— Half-length portrait. Lithograph by Kimmel & Forster, N. Y. [1865?]. Folio (stained).

386. —— Full-length lithograph portrait by Herline & Hensel. Folio (margin water-stained). [1865.] *Rare.*

387. —— Portrait, engraved by J. Serz. Full length, seated at table, signing the Emancipation Proclamation. Folio. 1864.

388. —— Lincoln and his son "Tad." Mezzotint by A. B. Walters. Folio.

389. —— Lincoln and his Family. Colored lithograph. (Stained and margins repaired.) Folio. [1865.]

390. —— President Lincoln and Family Circle. Colored Lithograph. Folio. 1866.

391. —— Lincoln and his Family. Lithograph by G. Spohny. Folio (margins soiled). 1866.

392. —— Do. Folio. Mezzotint, engraved by William Sartain. Fine impression of the original plate. *Rare.* (Cracked.) 1866.

393. —— Do. Mezzotint, engraved by William Sartain. Folio. *Fine impression.* 1866.

394. —— Assassination of Lincoln. Lithograph. Published by Currier & Ives. Small folio. 1865. *Very scarce.*

395. —— Do. Colored lithograph by Currier & Ives. 1865. 4to, in frame (no glass).

396. —— Death of President Lincoln. Colored lithograph by Currier & Ives. 1865. 4to, in frame (no glass).

397. —— Reading the Emancipation Proclamation, with portrait of Lincoln on margin. Mezzotint by Watts. Folio. 1864.

398. —— Freedom to the Slaves: Portrait of Lincoln holding the hand of a slave. Lithograph by Currier & Ives. 4to. [1865.]

399. LINCOLN. Abraham Lincoln, the Nation's Martyr. Lithograph by Currier & Ives. Small folio. [1865.] *Scarce.*

400. —— Our Fallen Heroes. Containing a large portrait of Lincoln, and 12 portraits on borders of Col. Ellsworth, Generals Baker, Sedgwick, Kearney, Com. Foote, and others. Colored wood engraving. Folio (margins torn). 1865.

401. —— Facsimile Reproductions of the Muster Roll of Union Continentals of Buffalo, N. Y., who were the Guard of Honor over the remains of President Lincoln, April 27, 1865. Containing eight portraits of the chief officers and a vignette. Folio. Mounted on card.

402. —— Portraits, engraved by Buttre, Ritchie, Bureau of Engraving and Printing, etc. 8vo. (4)

403. —— Portraits, engraved by Perine, Buttre, Hall and others. 8vo. (6)

404. LINCOLN AND JOHNSON. Portraits. Lithographed in colors (on one sheet) by Currier & Ives. "Grand National Banner for 1864." Small folio. 1864. *Scarce.*

405. LEE (ALFRED). Bp. of Delaware. Mezzotint portrait, half length, by John Sartain. Folio.

406. LEE (ROBERT E.) Lithograph portrait by Currier & Ives. 4to. *Scarce.*

407. LEESUGG (MISS—Mrs. J. H. Hackett). Played at Park Theatre. Portrait in character. Restrike from the rare original etching by Dighton, 1805. 4to. Fine impression. Only 30 copies taken.

408. LONDON. Old Panoramic View of London, from the Thames, before 1660, and extending from the Tower to Whitehall, showing Old St. Paul's and the Churches destroyed in the Fire, the Old Globe Theatre, Barnard's Castle, the Savoy, etc. Oblong folding 4to.

409. LORD RUSSELL taking Leave of his Children before his Execution. Engraved by Samuel Bellin, after John Bridges. Large folio.

410. LOWIN (JOHN). Actor. 1640. Portrait in stipple, engraved by Nugent. 8vo.

411. LYTTON (LORD). Portrait, engraved on steel. Three-quarter length. *Proof before all letters on india paper.* 4to.

412. MCCLELLAN (GEN. GEO. B.) Colored lithograph portrait by Currier & Ives. (Stained.) Folio.

413. MCCLELLAN AND PENDLETON; Polk and Dallas. Colored lithograph portraits by Currier. (One repaired.) (2)

414. MACREADY, seven different portraits in character; Mr. Munden; Arthur Murphy, two; Mr. Macklin, two; Thomas Morton, two. 8vo and 12mo. (14)

415. MADISON (JAMES). Portrait, engraved by Leney. The scarce print, with head turned to the left. 8vo.

416. MADISON (JAMES) and MONROE (JAMES). Half length portraits, seated. Colored lithographs. 4to. *Circa* 1845.

417. MALIBRAN (MADAME). In the character of Fidelio. Lithograph portrait by W. Sharp, after W. H. Wontner. *India paper.* 8vo.

418. MANUSCRIPT DIARY of the Late W. B. Williams of Newark, N. J., giving an Account of His Travels in Italy and Venice, *and illust. with over 100 vignettes, colored illusts. and photographs.* Written on about 130 4to pages. (As one piece.)

419. MAP OF AMERICA. L'Amerique divisée selon l'etendue de ses Principales Parties après les Observations de l'Academie Royale des Sciences. Rare French Map issued in Paris, 1717, showing the whole of North and South America, the West Indies, the Azores, Cape Verde Islands, etc. California is drawn as an island. Galleons are shown on the seas, and naval combats. Round the margin is a copious geographical and historical description, and there are 20 insets giving views of Niagara, the Savages of Virginia, Canada, Illinois, South America, etc., Picture of the Buccaneers, Portraits of Columbus, Pizarro, Amerigo Vespucci, Magellan, and others. Outline of the map colored. Measuring 64 x 44 in.

420. MAPS. Virginiæ (partis australis) et Floridæ (partis orientalis), damaged; also Insulæ Americanæ (West Indies and Central America). Engraved on copper. 4to. [1673.] (2)

421. —— The State of Kentucky, with the Adjoining Territories, by J. Russell, 1794, 4to (slightly torn; also Map of Kentucky, 1795. 8vo. (2 pieces.) *Scarce.*

422. —— Map of the Mississippi, from the Sea to Bayagoulas, 1761; Plan of the Straits of St. Mary and Michilimakinac, 1761 (torn). 4to. (2)

423. —— Plan of the City and Harbour of Louisburg, 1758; the Isles of Montreal (torn), 1761; the English Empire in America, 1759, engraved by R. Bennett (torn). 4to. (3)

424. MARGUERITE DE VALOIS, AND ANNE BOLEYN. Two fine portraits on copper. Neatly hand-colored and heightened with gold. 4to. (2)

425. MARIE TOUCHET (Mistress of Charles IX.). Portrait. Engravings after Piloty, Goubie, and others. 4to. (60)

426. MARRIAGE OF POCAHONTAS. Engraving in line and stipple by J. C. MacRae, after H. Brueckner. Large folio.

427. MARSHALL (JOHN), portrait, engraved by Jackman, *india paper;* also portrait of Gov. E. D. Morgan, *proof before letters on india paper.* 4to. (2)

428. MARY QUEEN OF SCOTS, early portrait, by Chapman, 1795; by W. T. Fry; and fine portrait of David Rizzio. Inlaid. 4to, etc. (4)

429. MASSINGER. English dramatist. Autotype reproduction of a rare early woodcut portrait. 4to, on card.

430. MAURICE OF NASSAU (PRINCE). Fine bust portrait in armour. Engraved on copper by J. Hoffman. 4to.

431. MEADE (GEN. GEO. G.) at the Battle of Gettysburg. Colored lithograph (slightly stained). 4to. 1863.

432. MELBOURNE (LORD VISCOUNT). Portrait, engraved in mezzotint by C. Turner. *Fine impression.* (Cracked by folding). Folio. 1839.

433. MEN OF PROGRESS. American Inventors. Folio mezzotint by John Sartain containing portraits of Peter Cooper, Ericsson, Colt, Robert Hoe, and others. Folio (margins torn). 1863.

434. MENKEN (ADAH ISAACS). Vignette portrait, engraved on steel. Proof. Mounted. 8vo.

435. MILITARY MEMORIAL. Folio lithograph, containing portraits of Military Commanders from Washington to the Civil War. *36 portraits, battles scenes, etc.* Des Moines, 1883

436. MILLAIS (SIR J. E.) "Yes or No," and the Companion Picture "No." Painted by Millais and engraved by Samuel Cousins. Folio. 1873–76. (2 pieces.)

437. MISCELLANEOUS. Facsimile of a map by Hondius *circa* 1600 to illustrate the Voyages of Drake and Cavendish; Facsimile Map of America, 1661; Specimens of Steel Engravings, containing portraits of Washington, Franklin, and many others. (4)

438. —— Two allegorical engravings by Goltzius, 1588; Dolphin, original engraving by Basire; Horrors of War, by John Sadeler, after Martin Van Vos, original; allegorical engraving, after Holbein; and others. 4to and 8vo. (25)

439. —— The Cock Fight, etchings by Gèrome; L'Ennemi aux Portes, French humorous colored lithograph; The Irish Mother, line engraving; and others. Mostly 4to. (26)

440. —— The Disinherited, engraved by Jackman, after Fredericks; The Fencing Scene (from Molière), after Leslie, by Sharpe; Van Ostade in His Study; The Motherless Child, after Faed; Lot and His Daughters, after Guido, by Schiavonetti, india paper; and others. 4to and folio. (27)

441. —— Alma Parens, by Bouguereau; Summer Bath at Pompeii, by Boulanger; Hylas and the Water Nymphs, by Blanchard; Rembrandt's The Night Round; and others. Mostly 4to. (35)

442. —— La Soubrette, by Madraze; fine full-length study, by Lagrenée, colored; fine photograph of Thorwaldsen's Lion of Lucerne; and others. Mostly 4to. (40)

443. —— Art subjects—Ornaments, Flower Pieces, etc. (42)

444. —— Engravings by Sartain, Graham, Gimber, and others. 8vo. (50)

445. —— Copper plates. Scenes from Plays; Illustrations to Romances, etc. 8vo. (52)

446. —— Incidents in the Life of Washington; The Rebellion; European Wars; etc. 8vo. (59)

447. —— Engravings by German Artists, and others. (60)

448. —— Do. Another lot, many by German engravers. (60)

449 —— The Taming of the Shrew, by C. R. Leslie; Dutch Interior, after Teniers; The Straw Hat, after Rubens; and others. (100)

450. —— Head of an Old Woman, original etching, after Rembrandt, by Lefort; Study of Heads, by Holl, after Correggio; Blowing Bubbles, after Mierix; The Waggoner, original etching by Decamps; and others. (100)

451. —— Illustrated London News Annuals, colored plates (4); engravings of the Spanish Peasant Boy, after Murillo; Les Jaloux, after Watteau; and others. (100)

452. MISCELLANEOUS PRINTS, ETC. Photographs of Stratford Church, Anne Hathaway's Cottage, etc; engravings after Velasquez, Murillo, Cimabué, and others; a great number of woodcuts from the Magazine of Art; and scraps. Over 200 (as a lot).

453. MITCHILL (SAML. L., M.D.) Oval portrait, engraved on copper, from the Gentleman's Magazine, Jan., 1810. 8vo.

454. MOHUN (MICHAEL—Lord Mohun). Attempted to Carry Off Mrs. Bracegirdle. Portrait by Harding, in stipple. 8vo. 1793.

455. MOSAICS OF POMPEII. Finely colored lithographs of Mosaics and Frescoes, from the House of the Faun, and other Ruins in Herculaneum and Pompeii. 4to. (5 pieces)

456. MRS. MIDNIGHT'S (John Newbery) Animal Comedians. Curious old copper-plate engraving of performing dogs. 4to. *Rare.* 1753.

457. MULLER (MORITZ). Le Retour de la Mariée. (Bavarian Peasant Scene.) Fine lithograph on india paper, colored after the original. Large folio.

458. NAPOLEON I. Clemence de Napoleon Bonaparte. (Napoleon and the Sleeping Sentinel.) Mezzotint by Cornilliet, after Gosse. Folio. Fine impression.

459. —— Les Francais au Kremlin au Moscow, 1812. Lithograph after the original painting of Franz Adam. Large folio. Brilliant impression on india paper.

460. —— Bust portrait. Lithograph by Fromentin. Colored. 8vo.

461. —— Napoleon on his Return from Elba, on horseback. Lithograph by Endicott and Swett. Folio. *Rare.*

462. —— on horseback. Lithograph portrait, probably by Currier. Colored. 4to.

463. —— Napoleon's Farewell at Fontainbleau. Rare wood engraving (colored), after the painting of J. B. Thiebault, giving portraits of Napoleon and all his Generals, etc., and Key plan (in French), beneath, 25 x 16 in. Nancy: P. Lacour, *circa* 1830.

464. —— Souvenirs de Napoléon, giving portrait and Six Scenes in his Life; also Napoléon recevant les Clefs de Vienne, with numerous figures. Rare colored wood engravings after Thiebault. Large folio. (2 pieces.)

465. —— as First Consul. Colored lithograph, full length. *Scarce.*

466. —— Battle of Waterloo. Colored lithograph, by N. Currier. Small folio (stained). [1845.]

467. —— ORIGINAL AUTOGRAPH WHEN FIRST CONSUL. Certificate of nomination of T. Zibaudeau as Councillor of State. With autograph signatures of Bonaparte and Hugues B. Maret. Dated 1800. 4to, on vellum. With seal.

Maret befriended Napoleon in his early days, when the latter was living in obscurity and poverty in Paris. Later, Napoleon made him Secretary of State, and he followed his career devotedly almost to the end. Better known, perhaps, as the Duke of Bassano, his autograph is almost as interesting as that of "Le Petit Corporal" himself.

468. NAPOLEON I. A Rare Set of Views—mostly American—from drawings by Charlotte and Joseph Napoleon Bonaparte. The views comprise the Falls of Trenton; Point-Breeze; the River of the North: Goat Island (Niagara); Lake George; Lake Erie from Buffalo; Passaic Falls; Lake Diana; Niagara River entering Lake Ontario; River of the North at Clermont; View of Lebanon; and four others, lithographs by Charlotte Bonaparte (one an etching); the drawing by Joseph Bonaparte is an etching, etched by the artist himself, of the Palazzo Pandolfini, and bearing his autograph inscription to the Prince of Musignano. In all 16 different views. 8vo. (As one lot.)

469. NATURAL BRIDGE, VIRGINIA. Colored lithograph, by Duval. *Proof before letters.* Folio. [1850.]

470. NATURAL HISTORY. Study of a Leopard, by Landseer; The Weasel and Martin, by Ridinger; Quail, by A. Pope, Sr., colored; and others. (15)

471. NELL GWYNNE. Clever original drawing in sepia of her birthplace. Made in 1853. 8vo.

472. NELSON (LORD). Full-length portrait. Issued in Germany. Copper-plate. 4to. *Circa* 1800.

473. NEW JERSEY. Prospect of the Paysaick Falls in New Jersey. Copper-plate view from the Columbian Magazine. (Stained.) 8vo.

474. —— View upon the road from New-Windsor, towards Morris Town, New Jersey. Copper-plate from the Columbian Magazine. 8vo.

475. NEW YORK. Branche Ouest de la Rivière Canada, qui se réunit à la Mohawk. Lithograph View by Fromentin after J. Milbert. 4to.

476. —— Chalybeate Spring near Saratoga. Engraved on copper for the Columbian Magazine, by J. T. [Jas. Trenchard.] 8vo.

477. —— Sketch of the Town of Kaats'-Kill, Hudson's River. Engraved on copper by B. T[anner]. 8vo. *Rare.*

478. —— Novi Belgii (Novi Jorck), Novae Angliae et Partis Virginiæ. Rare map of America extending from Virginia to the St. Lawrence, and showing the Island of Manhattan fortified. Indian tribes marked, etc. 4to. [1673.]

479. NEW YORK VIEWS. St. Paul's, Broadway, City Hall, N. Y.; Lake George from Caldwell, another taken from Fort George, engraved by Joccelyn; view of the Hudson Highlands; Niagara Falls, engraved by Geo. Cooke; Newburgh; and others. Good lot. (12)

480. —— Saratoga; view near Coxsackie, engraved by Leney; Niagara Falls, engraved by Lawson; near Skeensborough on Lake Champlain, engraved by Hewitt; view of Niagara Falls, engraved by Heath, 1783; and others. Good lot. (10)

481. —— Views of Hudson City; on the Hudson near Weehawken; Trenton Falls; Monument to Kosciusko, West Point; Sing Sing; Wall Street; Lake George; and others. Steel engravings (a few woodcuts). 4to and 8vo. (26 pieces.)

482. NEW YORK CITY. View of the Botanic Garden. Established in 1801. Copper-plate engraved by Leney. 8vo. *Scarce.*

483. —— Map engraved by G. W. Boynton and colored. 4to. [1838.]

484. —— Crystal Palace. Lithograph on music sheet. *Tinted.* 4to. 1858. *Scarce.*

485. —— Birds-eye view from the River. Steel engraving, colored. Published by C. Magnus. 12mo.

486. —— View of the Botanic Garden at Elgin, near N. Y., engraved by Leney; view on the East River, engraved by Leney; New York from Weehawken, engraved by Smillie. 8vo. (3)

487. —— View of New York, engraved by Dick, mounted on linen; view of City Hall; 2 different; New York, engraved by Neagle; and one other. 8vo and 4to. (5)

488. —— City Hall; 2 different; Palisade Rocks; views of City, etc. 8vo and 4to. (5)

489. NIAGARA. View of the Falls from the American Side, showing the Old Lighthouse, the Canadian Bank, etc. Engraved by F. Girsch. N. Y. (Pramie der New Yorker Criminal-Zeitung.) Large folio (slightly stained and small repair).

490. NINON DE L'ENCLOS AND MDLLE. DE LA VALLIÈRE. Engraved portraits. busts, neatly and carefully colored. 4to. (Slightly damaged.) (2 pieces.)

491. NORTH (LORD). English Premier during the Revolution. Early portrait on copper. Oval.

492. NORWAY. 11 fine lithographic views, in three parts, with letterpress. Oblong 4to, published by A. Gilbert, N. Y., n. d. (3)

493. ORIGINAL DRAWINGS. Winter landscape, by A. Garnier, in water-colors; Henry IV., in full length, in water-colors, by E. C. Lewis; Pencil Studies of Heads; and others. (18)

494. OTWAY (THOMAS). English Dramatist. Fine engraved portrait by Houbraken. 1741. 4to.

495. PALMO (FERDINAND), of Palmo's Opera House. Introduced Italian Opera. Portrait engraved on steel. India paper. 8vo. 1872.

496. PARADOL (MADAME). French Tragedienne. Full-length portrait by Prud'hon, as Marguerite of Provence. 4to.

497. PASTORAL SCENES, WITH LANDSCAPE. Two fine lithographs on india paper after Berghem and H. Ross. Large folio. (2)

498. PAULDING (WM.) Mayor of New York. Portrait drawn and engraved by A. B. Durand. 4to. *Scarce*

499. PAUL JONES THE PIRATE. Melodramatic portrait. (Penny Plain.) 8vo.

500. PEASANT SCENES. Midnight Mass at Zell; The Italian Mother; Cattle Market in the Bavarian Alps. Fine lithographs on india paper. Large folio. (3)

501. PEKENINO (MICHAEL). Early American Engraver. Portrait, drawn and engraved by A. B. Durand. (Margin slightly torn.) 1820. 4to. *Rare.*

502. PENN (WM.) Bust portrait, engraved by Tisdale. Line. (Margin slightly worn.) 8vo. *Rare.*

503. PENN'S TREATY WITH THE INDIANS, 1661. Colored lithograph by N. Currier. 4to. *Scarce.*

504. —— Colored lithograph, mounted on linen and varnished. Large folio.

505. PENNSYLVANIA. Upper Ferry on Schuylkill. Drawn by J. Hoffman. Engraved on copper for the Mass. Mag. (Torn.) 8vo.

506. —— East view of Gray's Ferry on the River Schuylkill. Engraved for the Columbian Mag. by J. T. [Jas. Trenchard ?] Oblong 4to. *Rare.*

507. PERRY (HARRY A.) Photograph. Three-quarter length. 4to.

508. PERRY (OLIVER HAZARD). Bust portrait, engraved by I. Sandford. Line and stipple. 12mo. *Scarce.*

509. PHILADELPHIA. View of Chestnut St. Theatre. Clever original drawing in sepia. 4to.

510. —— Green Hill, near Philadelphia. The seat of Samuel Meredith. Copper-plate view. Engraved by S. Hill for the Mass. Mag. 8vo. *Rare.*

511. —— Southeast view of Christ's Church. Copper-plate. Engraved for the Columbian Magazine. 8vo. *Very scarce.*

512. —— View of Philadelphia, taken from Kensington. Copper-plate. Drawn by T. Birch, engraved by S. Seymour. [1820.] Oblong 12mo. *Rare.*

513. —— View of the Dam and Water Works at Fairmount. Steel engraving by R. Campbell, after the painting by T. Birch. 1824. Oblong 4to. *Scarce.*

514. —— Centre Square. Drawn by Barralet, engraved by A. B. Walters. 4to. 1828.

515. —— Girard College for Orphans. Drawn by Thomas W. Walter, engraved by A. W. Graham. (Slightly stained.) Folio. *Scarce.*

516. —— View of the Dam and Water Works at Fairmount, Phila. Drawn by T. Birch, engraved on steel by R. Campbell. 4to. 1824. *Rare.*

517. —— Map. 1838. Engraved on copper by G. W. Boynton. Colored. 4to.

518. —— Washington Hall. Aquatint view, drawn by G. Strickland. 4to. (Torn in folds.) *Circa* 1820. *Scarce.*

519. —— Main Exhibition Building, International Exhibition. Lithograph by J. H. Camp. Large folio. 3 copies (one slightly torn). 1876.

520. —— Rare and curious view of Philadelphia, engraved on copper at Augsbourg by B. F. Leizett. *Circa* 1760. The view represents the river with large stone Renaissance buildings on the bank, large ships being anchored in front, both

buildings and vessels flying the British flag, a rowboat—like a Turkish caique—being rowed across. Colored by hand. With Description in French and German. Folio.

521. PHILADELPHIA. Pennsylvania Academy of the Fine Arts, copperplate engraved by B. Tanner, 8vo; north view of Schuylkill Bridge, engraved by A. Lawson, 12mo. (2)

522. PHOTOGRAPHS. Emma and Mary Taylor; Mary Provost; F. B. Tilyou, Recorder of N. Y. C.; Grant; Jim Fisk; E. S. Stokes; Thackeray; and others. (14)

523. PIKE (ZEBULON M.) Portrait, engraved on copper by J. Kennedy. Large Paper. [1820.] *Rare.*

524. PILMORE (REV. JOSEPH). Portrait, engraved by Goodman & Piggot. 4to. *Good impression.* [1819?]

525. —— Portrait, engraved on copper by Goodman & Piggott. Large Paper. 4to. 1819.

526. PLAYBILLS. AMERICAN. Warren Theatre, Boston, 1832; Bowery, N. Y., 1879, Benefit to F. W. Hoffele; St. Charles Theatre; Camden Opera House; and others. (26)

527. —— BENEFIT BILLS. Mr. Braham, 1829; Mr. Harley, 1826; Mr. Bartley, 1830, with Fanny Kemble in cast; and others. (9)

528. —— Do. Mr. Fitzwilliams, 1826: Mr. Henry Johnston, 1819; Miss Love, 1828; Mr. Bologna, Jr., 1813; and others. Good lot. (9)

529. —— Do. Benefit to Mr. Fawcett, Covent Garden, 1829; Fanny Ayton, Drury Lane, 1828; Blanchard, 1830; Miss Stephens, 1827; and others. (9)

530. —— COVENT GARDEN. 1810–25. Good lot. (16)

531. —— Another lot. 1825–35. (45)

532. —— Do. 1813–34. (50)

533. —— Do. 1822–34. (48)

534. —— Do. 1820–34. (60)

535. —— Covent Garden. Containing, among many others, the names of Ellen Tree, Mme. Vestris, Keeley, Young, Braham, Vandenhoff, Miss Paton and others in the cast. 1818–34. (40)

536. —— DRURY LANE BILLS. 1812–17. Containing the names of many of the celebrated performers of the time. Good lot. (18)

537. —— Another lot. 1813–25. (20)

538. —— Do. 1813–26. (23)

539. —— Do. 1813–28. (33)

540. —— Do. 1818–29. (36)

541. —— Do. 1818–31. (45)

542. —— Do. 1813–21. (40)

543. —— Do 1813–28. Containing the names of Braham, Liston, Ellen Tree, Elliston, Young and others in the cast. Good lot. (35)

544. —— CLARA FISHER. Speaking Epilogue at Drury Lane, Jan. 21, 1818. Also on same bill, Master Blagrove, 6 years old. (Top margin trimmed.) *Scarce.*

545. PLAYBILLS. THEATRE ROYAL, HAYMARKET. Containing the names of Madame Vestris, Liston, Jack Reeve, Farren, Miss Paton and others. 1825–30. (25)

546. —— Another lot. 1824–29. (40)

547. —— MRS. JORDAN. In Debtor and Creditor, Covent Garden. 1814. *Scarce.*

548. —— EDMUND KEENE, DRURY LANE. 1816–30. In Sir Giles; Gloster; Lucius Junius; and one other. (4)

549. —— Do. 1817–31. Othello; Sir Giles (2); and Gloster. (4)

550. —— Do. 1815, etc. Gloster; Lucius Junius; Shylock; and one other. (4)

551. —— Do. 1816–18. Sir Giles, Lucius Junius, Hamlet, and one other. (4)

552. —— Do. 1818–19. Also contains Henry Kemble in the cast, and includes one Last Night. (6)

553. —— CHARLES KEMBLE. In various characters. Covent Garden, 1825–31. (10)

554. —— Do. Another lot, similar to the above. (12)

555. —— Do. In Marc Antony, Jaffier, Capt. Plume, etc. (14)

556. —— Do. Another lot. 1826, etc. (15)

557. —— Do. Another lot, with Fanny Kemble in some of the casts. (15)

558. —— Do. Another lot. 1830, etc. (16)

559. —— FANNY KEMBLE Bills. Covent Garden. In Lady Teazle, Euphrasia, Juliet, Isabella, etc., 1830–32. *Scarce lot.* (15)

560. —— W. C. MACREADY. Covent Garden and Drury Lane, 1820–31. Henri Quatre, Wallace, Virginius, Werner, and Wm. Tell. *Scarce lot.* (5)

561. —— Do. Another lot. Covent Garden and Drury Lane, 1820–30. Lord Hastings, Leontes, Henri, Alfred, and Virginius. (5)

562. —— Do. 1820–28. As Virginius, Jacques, and Wallace. With Wallack and Chas. Kemble also in the cast. (4)

563. —— MADAME MALIBRAN. 3 bills. Covent Garden, 1835. (3)

564. —— CHAS. MATHEWS. As Monsieur Tonson, Buskin, Ollapod, etc. Drury Lane and Covent Garden, 1813–28. (8)

565. —— Do. Another lot of 7 bills. 1827, etc. (7)

566. —— JANE SHIRREFF. A Series of Playbills, Covent Garden, 1830–35, which contain the name of this celebrated singer in most of her noted characters, viz.: Zelinda (her first appearance in this character), Oscar, Patience, Princess Elizabeth, and others. (22)

567. —— JAMES WILLIAM WALLACK Bills. Drury Lane, 1813–28. In Wilford. Edmund Kean as Mortimer also on same bill; Petruchio, Valentine, and others. (10)

568. —— Do. Another lot. Drury Lane, 1813–30. (12)

569. —— Do. Another lot. Drury Lane, 1813–28. (12)

570. —— Do. Another lot of 12 bills. 1813–30. (12)

571. —— Do. Another lot of 14 bills. 1813–29. (14)

572. PLAYBILLS. Various English. Royal Olympic Theatre, Theatre Royal, Adelphi, Sadler's Wells, and others. (About 75, sold as one lot.)

573. —— Royal Olympic Theatre; Drury Lane (J. W. Wallack as the Brigand); Mr. Bartley's Lecture on Astronomy; Mathews at Home, 1822; also bill of Royal Circus; and others. (9)

574. —— Theatre Royal, Liverpool, 1839, with J. D. Rice; Royal Olympic, 1832, with Madame Vestris, Mr. Liston, etc.; Chestnut St. Theatre, Phil., 1840, last night of Miss Shirreff; Walnut St. Theatre, Phil., 1851, last night of Mrs. Seguin; Covent Garden, 1802, with G. F. Cooke, Mrs. Mattocks, etc.; Drury Lane, 1797, with Mr. Kemble, Mrs. Siddons, Miss De Camp; and three others. (9)

575. PLESSY (MLLE., French Actress). Portrait, engraved on copper (foxed). 4to.

576. POLK (JAMES K.) Half-length portrait, seated. Colored lithograph, by N. Currier. [1845.] 4to.

577. —— Two lithograph portraits by N. Currier. Colored. Not alike. (One waterstained.) Folio. [1845.] (2)

578. —— Lithograph portrait, whole length, by N. Currier, 1844; James Buchanan, lithograph, by Currier (colored). 4to. (2)

579. POPES. Sheet, containing 262 portraits of the Popes, from Peter to Pius IX. Lithograph folio (torn).

580. PORTRAITS. Michael Angelo, fine lithograph, after a British Museum print, Lond. 1827; also a portrait of Samuel Hahnemann, after a bas-relief of David, 1835, lithograph, on india paper. 4to. (2 pieces.)

581. —— Catherine of Aragon, and Catherine Howard, engraved by Vermeulen; Mary II., by Desrochers; Edward the Black Prince. 4to. (4)

582. —— John of Gaunt, by Vertue; William the Conqueror, by Fittler, 1793; Death of Prince Arthur, by the same, 1793; Queen Charlotte, after Sir W. Beechey, 1809; and two others. 4to. (6)

583. —— Gen. Scott; G. B. McClellan; W. H. Harrison; John Jay; and others. Engraved by Chappel. 4to. (10)

584. —— Generals Knox, Gates, Franz Sigel, Fremont, etc. 4to. (10)

585. —— James Polk, German portrait; General Bravo (Mexican); Compte de Barca; Count de Florida Blanca; Domingo Badia; Americus Vesputius. Seven different. 8vo, etc. (12)

586. —— Mary Queen of Scots, by Vertue, original; Lady Jane Grey, by Vermeulen, original; Mary I., after Sir Anthony Moore; Mary I., by Benoist; and others similar. (12)

587. —— Meissonier; John Horne Tooke; Swedenborg; J. S. Bach, celebrated musician, fine copper-plate, by Kütner; Ferdinand Raimund; Jos. Standigl and Johann Nestroy, German actors; and others. (14)

588. —— George Clinton, by Maverick; De Witt Clinton; Adam Grave de Custine, by Claessens; Bolivar, by Gottschick; and others. 8vo, etc. (15)

589. PORTRAITS. Portrait, after Vandyke, fine engraving on copper; Karel du Jardin, famous painter, by Sotomayer; James Vaughan (of the Temple), on india paper; Lord Teignmouth, india paper; and others. Folio. (15)

590. —— William of Wykeham: Rembrandt; Cardinal Richelieu; Louis XI.; Napoleon I., proof; three of Finden's illustrations to Shakespeare, prettily colored; and other steel engravings. 4to and 8vo. (18)

591. —— Thomas Moore; Napoleon; Maximilian I., after Rubens; Joan of Arc and Marie Antoinette, after Delaroche; and others. 8vo. (18)

592. —— Van Ettenhard, by Hollar, 1646, original; Admiral Radstock, by Wilkin; Sir George Rooke, by Holl; William Wilberforce, fine portrait in stipple; Lord Herbert of Cherbury, fine steel portrait; and others. Mostly 4to. (20)

593. —— Lord Ellenborough; Lord Littleton; Sir Thomas Moore, india paper; Lord Campbell; and others. (25)

594. —— Cornelius Cayley, by Isaac Taylor; Rev. Robt. Winter, by Freeman; Rev. J. England, by Sartain; and others. (25)

595. —— P. T. Barnum; F. C. Havemeyer; Abraham Lincoln: Robert Morris; W. Steinway; and others. Engraved on steel. Some on india paper. 4to. (25)

596. —— Gideon Welles; H. Steinway; Joseph E. Brinton; Thomas Johnson; Hamilton Fish; and others. Engraved on steel. Some on india paper. 4to. (25)

597. —— G. W. Curtis; Washington Irving; Mrs. T. L. Winthrop; Samuel J. Tilden: George Ehret; Winfield Scott; and others. Engraved on steel. Some on india paper. 4to. (26)

598. —— Charles I., after Vandyke, full length, colored; Anne Hyde, by Simonneau, original; Mary II., by Desrochers, original: Queen Anne, by Grignion; Anne Boleyn, by Grignion; and others. 4to and 8vo. (26)

599. —— Samuel L. Mitchill, by Gimber, and Dick; Charles Carroll, by Durand; William Wirt, by Longacre; Lewis Cass, by Longacre; G. W. Curtis; and others. 8vo and 4to. Some woodcuts. (32)

600. —— Rev. Edward Oakes, by Posselwhite; Rev. Caleb Evans, by Fittler; Edward Irving; and others. 8vo, etc. (37)

THIRD DAY'S SALE.

601. PORTRAITS. Madame Clara Schumann; Sainte-Beuve; Verdi; Johann Strauss; D. Maclise; E. B. Washburne; Dean Stanley, by G. F. Watts. Woodcuts. 4to, etc. (40) (As a lot.)

602. —— Rev. Nathan Bangs, engraved by Durand; Rev. George Harman, by Welch; and other American Divines. 8vo, etc. (50)

603. —— Rev. W. Roberts, by Halpin; Timothy Dwight, by Forrest; Adam Clarke; Thomas Newton; Stephen Merril; and others. (50)

604. —— The Presidents, Washington to Pierce; Union Generals, Sedgwick, Crook, and others, on one sheet; Sancho Panza; and others. (8)

605. PORTRAITS. French. Gen. Loban; Luvini; Boileau; Moreau; Pichegru; and others. Lithographs, etc. (11)

606. —— Do. Marshals Suchet, Jourdan, Macdonald, and Soult; also portrait of Mlle. Mantes and Armand. 6 portraits on three sheets. Colored lithographs by Leclerc, 1823. 8vo, *Rare.* (3)

607. —— Portraits and Scenes in the Life of Napoleon; portraits of Dumouriez; Lamartine; Bourdaloue; Madame Roland; and others. 8vo. (33)

608. PRAYER IN STONEWALL JACKSON'S CAMP. Mezzotint, engraved by Buttre. Folio. 1866.

609. PRESIDENTS (THE). Washington to Fillmore. Colored lithographs by N. Currier, 1850. 4to.

610. —— Washington to Buchanan. Colored lithographs by Currier & Ives. (Slightly stained.) 4to. [1861]

611. —— Washington to Tyler. Colored lithographs by N. Currier. 4to (slightly stained), 1842.

612. —— Washington to Pierce. Colored lithographs by Schütz. 4to. [1853]

613. —— The same, Washington to Taylor. Colored lithographs by N. Currier. 4to. 1848.

614. —— Same, including portrait of Lewis Cass. 4to (stained), 1848.

615. —— Washington to Polk. Colored lithographs by N. Currier. 1844. (2 copies, different colors.) 4to.

616. —— Washington to Polk. Colored lithographs by Currier. 1844. (2 copies.)

617. —— Washington to Polk. Colored lithograph by Sowle & Shaw. 4to. [1845]

618. PROOFS on India Paper, after Smirke, Westall, Northcote, and others. On large paper. (11)

619. PROVIDENCE, R. I. South West View of the Baptist Meeting House. [From the Mass. Mag., 1790.] 8vo. *Scarce.*

620. PROVISION FOR THE CONVENT. Colored aquatint caricature showing a Monk carrying into a Convent a large sheaf of corn, with a woman hidden in it, and a very small basket of Provisions. 4to. Lond., n. d. (*Circa* 1800.)

621. RACHEL (MDLLE.) In Greek Costume. Lithograph portrait, full length. 4to.

622. RAPHAEL. Early engravings by Bartoli of Raphael's frescoes in the Vatican. 8vo. Original impressions. Mounted. (28)

623. RAPHAEL'S The Ascension. Fine autotype reproductions, from the original painting and from an engraving. Folio. (2)

624. REBELLION. An original contemporary photograph of McClellan and his Generals, taken in the field, giving 11 full-length portraits. 4to.

625. —— Sherman at Savannah. Drawn by Col. Botticher, lithograph by Major & Knapp. Folio. 1865.

626. REBELLION. The National Heroes of the American Rebellion: Grant, Sheridan, Meade, etc. Lithograph by Duval (slightly stained). Folio. 1866.

627. —— Allegorical picture: Humanity about to break the Chains of a Slave, his oppressors escaping in fear, while King Cotton is about to fall from his Throne. Above are portraits of Washington and the Fathers of the Republic. Tinted lithograph (stained and repaired). Folio. 1861. *Rare.*

628. —— Terrific Combat between the Monitor and Merrimac. Colored lithograph by Currier & Ives. 4to. 1862.

629. —— Champions of the Union. Folio lithograph by Currier & Ives, 1861. Giving portraits of Generals Winfield Scott, McClellan, Sigel, Rosecrans, Butler, and others. 25 portraits in all.

630. —— Battle Scenes, etc.: Death of Col. Baker, Fort Donelson, Bull Run, Port Royal, Monitor and Merrimac, etc. Steel engravings. 8vo. (18)

631. REED (JOSEPH). Dramatist. Portrait. Engraved in line and stipple by H. R. Cook. 4to. *India paper.*

632. REVOLUTION. Encampment of the Convention Army at Charlotte Ville, in Virginia, after they had surrendered to the Americans. *Copper plate.* Oblong 4to. 1789. *Rare.*

633. —— Plan of General Burgoyne's Position before Saratoga. Drawn by I. A. Chapman, from a sketch by an American Officer, engraved by G. Fairman. 4to. *Scarce.*

634. —— Saw Mill and Block House upon Fort Anne Creek, property of Gen. Sheene, which on Burgoyne's Advance was set fire to by the Americans. Copper-plate view. 4to. 1789. *Rare.*

635. —— View of the West Bank of the Hudson River three miles above Still Water, where Burgoyne's Army took post. (Showing General Frazer's Funeral.) Copper-plate, engraved by Barlow. Large 4to (slightly torn). 1789. *Rare.*

636. —— Siège de York-Town. Rochambeau et Washington donnent les ordres pour l'Attaque. Spirited engraving by J. M. Fontain, after Couder. Folio. n. d.

637. RICE (T. D.) In his famous character of "Jim Crow." Lithograph. 8vo, mounted.

638. RICE (MR.) As Johnny Atkins. Hand-colored etching. 12mo. *Rare.*

639. RICHINGS (PETER). Popular Actor of Philadelphia and New York. Original drawing in bistre. 12mo.

640. RICHMOND, VA., View of the Monumental Church, and showing the surrounding country, fine aquatint by W. Kneass and drawn by W. Strickland, partly colored, large folio, 38 in. x 23 in., n. d., *rare;* also a woodcut view of the same, with descriptive letterpress. (As one piece.)

641 RIDINGER (J. E.) Fables from the Animal Kingdom. Line engravings. 4to. (16)

642. RINGGOLD (MAJOR SAMUEL) at the Battle of Palo Alto. On Horseback. Colored lithograph by N. Currier. 4to. 1846.

643. RITTENHOUSE (DAVID). Bust portrait, engraved by Houston for the American Universal Magazine. 8vo (neatly repaired). *Very scarce.* [1792]

644. ROCCO (SIG.) Operatic Singer. Appeared at Niblo's Garden, 1853. Bust, drawn in bistre. 8vo.

ROME. Ruins of Rome. The following 12 lots form a series of carefully and beautifully-colored aquatint views of the Principal Roman Remains. All uniform 4to size. Published in London, 1796–8.:

645. —— The Latin Gate; Temple of the Sun and Moon; Gate of St. Sebastian; and others. (5 piecse.)

646. —— Cloaca Maxima; Villa Medicis; Tomb of Nero; and others. (5 pieces.)

647. —— Arch of Titus; Arch of Dolabella; Temple of Minerva; and others. (5 pieces.)

648. —— Temple of Fortune; Coliseum; Tomb of Metella; and others. (5 pieces.)

648*. —— Temple of Venus; Pyramid of Cestuis; Arch of Janus; and others. (5 pieces.)

649. —— Arch of Constantine; Temple of Hope; Arch of Severus; and others. (5 pieces.)

650. —— Temple of Vesta; Temple of the Sibyl; Lake of Nemi; and others. (5 pieces.)

651. —— Bridge of Varus; Grotto of Neptune; Stables of Mæcenas; and others. (5 pieces.)

652. —— Temple of Bacchus; Temple of Rediculus; Ponte Salaro; and others. (5 pieces.)

653. —— Trophy of Marius; Temple of Peace; Temple of Hercules; and others. (5 pieces.)

654. —— Tomb of the Horatii; Lake of Albano; Bridge of St. Angelo; and others. (5 pieces.)

655. —— Cascade of Tivoli; Ruined Bridge at Narni; Column of Trajan; and others. (7 pieces.)

656. —— I Vestigi dell' Antichita di Roma. 36 etchings by Battista de Rossi. Oblong 4to, paper. Rome, 1671.

657. —— Lithographic views by "Armi," 1829, after drawings by G. Fossati, of the Arch of Severus, Arch of Constantine, Interior of the Vatican, Temple of Bacchus, and other Famous Remains in Rome. 4to. (36 pieces.)

658. —— Views, mostly in Rome and its vicinity. A complete series of all the Ancient Remains. Steel engravings, photographs, and woodcuts. About 200 (as a lot).

659. SABATELLI (FRANCESCO). Original pen-and-ink drawing, shaded in sepia, by this artist. Allegorical subject. 4to. *Circa* 1800.

660. ST. AUGUSTINE, FLORIDA. View of the Town and Castle of St. Augustine, and the English Camp before it, June 20, 1740. Drawn by Thos. Silver. Copper-plate, with descriptive letterpress. 4to. 1740.

661. ST. CHARLES HOTEL, New Orleans. In ruins. Lithograph by Radibert. Large 4to. [1845?] *Rare.*

662. SALEM, MASS. View of the Court House in Salem, Mass. Engraved by S. Hill for the Massachusetts Magazine. 8vo. *Scarce.*

663. SARATOGA. Title-page to Saratoga Schottishe, giving view of the Springs, etc. Colored lithograph by Endicott & Co. 4to. 1851.

664. SAVONAROLA in his Study; Madonna and Child, after Luini; Portico of a Carthusian Monastery. Fine lithographs, two on india paper. Large folio. (3)

665. SCHIAVONETTI. Fidelia. Drawn by Westall, engraved by Louis Schiavonetti. Folio. Stipple. Fine impression (margin torn). 1819.

666. SCOTT (SIR WALTER). Bust portrait. Mezzotint, by H. A. Ogg, after the French portrait by Maurais. 4to. Lond. 1832.

667. —— Les Dernières Journées de Walter Scott. Half-length lithograph portrait by Delaunois, 1832. 4to. *Rare.*

668. SCOTT (WINFIELD). Portrait, engraved on steel by H. S. Sadd. (Slightly stained.) Small folio.

669. —— Colored lithograph portrait, by N. Currier; also lithograph portrait (colored), by N. Currier, showing Scott reviewing troops (stained). 4to. (2)

670. —— at Vera Cruz, full length; also portrait, three-quarter length. Colored lithographs by Currier. 4to. (2)

671. SCOTLAND. Views of Bothwell Bridge, Dumbarton Castle, Roslin Chapel, Stirling Castle, Edinburgh Castle, etc. Steel engravings, after Cattermole, and others. 12mo. (24 pieces.)

672. —— Views, engraved by Tombleson, Watkins, and others. 4to. India paper. (14)

673. —— Do. Another lot, some on india paper. 4to and 8vo. (20)

674. SCRIPTURAL SUBJECTS after Da Vinci, Raphael, and others. 8vo. (25)

675. —— Engravings on steel after W. Hamilton and others. 4to. (25)

676. —— Steel engravings after Poussin, Stothard and others, and including 4 by Tiebout and Tanner (poor condition). (50)

677. —— Engravings by Brend'amour, after Elster. 8vo. (97)

678. —— Italian etchings. (34)

679. —— Various. (50)

680. —— Another lot. (50)

681. —— Another lot. (34)

682. —— Another lot. (50)

683. —— Another lot. (50)

684. —— Another lot. (50)

685. —— Another lot. (50)

686. —— Photographs of famous paintings by Vandyke, Raphael, etc.; and engravings after Vernet, Bol, Johannot, and others. 4to. (25)

687. SCRIVEN (E.) Famous engraver. Portraits of Lord Lindsey, after Vandyke; David Leslie, after Sir Peter Lely; Earl of Arundel, after Rubens; Sir Nicholas Carew, after Holbein; Countess of Arundel. 4to. Fine impressions. (5)

688. SHAKESPEARE. Anne Page, Slender, and Shallow. Engraved by Burt, after C. R. Leslie. Large folio. Fine impression.

689. —— Another copy.

690. —— Boydell's illustrations to, engraved by Heath, Isaac Taylor, Sharp, etc., after paintings by Stothard, Wheatley, Smirke, Hamilton, and others. 4to. (18)

691. SHAW (ROBERT G.) Commanding Officer of Negro Regiment in Civil War. "Died with his niggers." Artotype portrait. *Limited issue.* 4to.

692. SHERMAN (WM. T.) Colored lithograph portrait; bust by N. Currier. 4to.

693. SIGNING OF THE DECLARATION OF INDEPENDENCE. View; with the words of the Declaration, and key to the portraits. Engraved by D. Kimberley, 1838. 4to, on card.

694. SMITH (HYRUM AND JOSEPH). Founders of Mormonism. Full-length portraits on one sheet. Curious early lithograph. *Proof before letters.* 4to. *Circa* (1840). *Rare.*

695. SMITH (JOHN). The Father of Virginia. Lithograph portrait by Childs & Inman. 8vo. [1845.] *Scarce.*

696. SMITH (MISS), née Williamson, afterwards Mrs. Bartley. Appeared at Park Theatre, N. Y., 1818. Portrait engraved on copper, from "La Belle Assemblé," 1818. 4to, inlaid.

697. SNYDER (SIMON). Governor of Pennsylvania. Portrait engraved on copper by Tiebout. *Fine impression* (margin neatly repaired). 8vo. *Very scarce.*

698. STAGE-COACH. American Stage Waggon. Interesting view drawn by J. Wild, showing an American stage coach, drawn by 4 horses, departing from an inn. Engraved on copper by J. Storer. 4to. 1798. *Rare.*

699. STODDART (MRS. J. H.) Formerly Miss Matilda Phillips and Mrs. Conover. Played at Mitchell's Olympic Theatre. Original photograph, plain dress. Carte de-visite size.

700. SURRENDER OF CORNWALLIS. Colored lithograph by N. Currier. 4to. 1845.

701. SURRENDER OF GENERAL LEE. Lithograph (slightly stained). Folio. 1865.

702. SWITZERLAND. Views engraved on steel, mostly by W. H. Bartlett. 8vo. (40)

703. TANNER. The Falls of St. Anthony in the River Mississippi. Copper-plate engraved by Tanner. (Slightly stained.) 8vo.

704. TARLETON (COL.) Copper-plate portrait. From The London Magazine, 1782. 8vo, mounted. *Rare.*

705. TAYLOR (ZACHARY). Portrait, lithograph by N. Currier. *Colored.* Full length. 4to. 1846. *Scarce.*

706. TAYLOR (ZACHARY). Portrait drawn in pencil and colored, showing Old "Rough and Ready" seated on a spirited charger, with floral design above. Folio. *Circa* 1850.

707. —— Colored lithograph portrait by N. Currier, 1848. Also portraits of Taylor and Fillmore on one sheet by N. Currier. *Colored.* 4to. (2)

708. —— Colored lithograph portrait by James Baillie; also view of the Battle of Palo Alto. Colored lithograph by N. Currier. 4to. (2)

709. —— General Taylor at Matamoras. Lithograph by Kellogg; also portraits of Taylor and Fillmore by N. Currier. Colored lithographs. 4to. (2)

710. —— Portraits. Two colored lithographs, by Currier & Baillie. 4to. 1846. (2)

711. TENIERS. Les Noces Villageoises. Fine lithograph, on india paper. Large folio. Brilliant impression.

712. —— Teniers having his Wife's Fortune Told. Engraved on copper after the original of Teniers by Surugue. Fine original impression. 4to.

713. TENIERS, Le Rémouleur; Le Dessin et la Couleur, by GUIDO; Christ and St. Thomas, by Scriven, after VANDER WERFF, india paper; and others. 4to and folio. (12)

714. TÊTE-A-TÊTE PORTRAITS, from the Town and Country Magazine, 1798; The Libertine Lad and Miss B——s; The Successful Gallant; and others. With the letterpress. 8vo. (7)

715. —— From Walker's Hibernian Magazine; The Irresistible Captain and Lady B—nt—n; The Generous Gallant and Mrs. W—n; and others. 8vo. (9)

716. TEXAS. Map of Texas. Compiled by R. S. Hunt and J. F. Randal. Folio. Colored. 1839.

717. THILLON (ANNA). Operatic Singer. Lithograph portrait in colors. 4to. Inlaid.

718. THOMAS (ISAIAH). Copper-plate portrait engraved by J. R. Smith. Original impression. 8vo. *Scarce.*

719. THREE GRACES (THE), by Rubens; Reveil de Jesus by Carrache; L'Aurora by Barbiere; and others by Guido, Carrache, Romanelli, etc. (13)

720. TIEBOUT. J. Ankarstrom the Regicide. Bust portrait engraved on copper by Tiebout, for the New York Magazine. 8vo. *Rare.*

721. —— William Mavor, LL.D. Bust portrait engraved by Tiebout. 12mo. *Rare.*

722. TILYOU (FRANCIS R.) Recorder of New York. Original photograph from a miniature by Rogers. Carte-de-visite size.

723. —— Vignette portrait drawn in pencil. 12mo. (Recorder of N. Y. City).

724. TITIAN. Venus et la Bacchante. Fine lithograph by F. Piloty. Large folio. Brilliant impression on india paper.

725. TOBACCO PLANT. Early colored engraving on copper by Smith & Co., N. Y.; Facsimile of the Death Warrant of Charles I.; Assembly of Drinkers by Manfredi; and others. Miscellaneous. (11)

726. True Likeness of Christ. Fine mizzotint, from the ancient emerald gem carved by Tiberius Cæsar, and later copied in antique crewel work. Proof. 4to.

727. Turner (J. M. W.) Views in France, Paris, Rouen, Amboise, etc. (from the rivers and harbors of France). Engraved on steel. 8vo. (20 pieces.)

728. —— Do. Another lot of the same series. (27 pieces.)

729. —— Steel engravings by Cooke and others. 4to. Fine impressions.

729*. —— Dartmouth; Devonport; Brighton; Cumberland Mountains; Rokeby; etc. (6)

730. —— Falmouth; Teignmouth; Scarborough; etc. (6)

731. —— Apollo Killing the Python; Parting of Hero and Leander; Phryne going to the Bath; etc. 4to. (6)

732. —— A Tale from Boccaccio; Bay of Baiæ; Dido and Æneas; etc. (6)

733. Twaits (W.) Appeared at Park Theatre, N. Y., 1805. Pencil drawing, full length, in the character of Sir Adam Contest. 8vo.

734. Van Buren (Martin). Colored lithograph portrait by Kellogg. Large 4to. *Rare.*

735. Venice, and other views in Italy. Steel and copper engravings, woodcuts, etc. About 150. (As a lot.)

736. Vertue (G.) Famous engraver. Fine portrait of W. Cavendish, Duke of Newcastle. 4to. Original impression.

737. Views from the Massachusetts Magazine: View of the Bridge over Charles River; the Bridge over the Mystic River, engraved by S. Hill; View of the Triumphal Arch and Colonnade in Boston, engraved by S. Hill. 8vo (poor condition). (3)

738. —— Fine colored aquatint view in Switzerland, 4to; five neatly-colored etchings of the Leaning Tower of Pisa, the Cathedral of Florence, etc.; and large-size photographs of the Leaning Tower of Pisa, the Duomo at Florence, and the entrance to the Borghese Palace. (9 pieces.)

739. —— Hameau de Picardie, by Weisbrod; Vue d'un Moulin, par Le Veau; and others. (6)

740. —— American: Washington Sq., N. Y.; Custom House, Boston, 1843; Lake George; Trenton Falls; Baltimore; etc. 4to and 8vo. (15)

741. —— Natural Bridge, Va.; Scenery of New Hampshire; Views after Claude; etc. (21)

742. —— Views in Italy; etc. Some old. (24)

743. —— Early copper-plate view of Constantinople; View of St. Germain en Laye; Bird's-eye View of Egg Harbor, N. J.; Views in France, Holland, and other places. (26)

744. —— Europe; Greece; Turkey; etc. Mostly engraved on steel. 8vo. (33)

745. —— Germany; the Tyrol; etc. 4to and 8vo. (44)

746. —— In Greece: Temple of Pompeii; Tomb of the Virgin in Jerusalem; View in India; etc. Some india proofs. Good lot. (35)

747. VIEWS. Switzerland; Spain; Egypt; the East; etc. Steel engravings and woodcuts. About 150. (As a lot.)

748. —— Germany; the Tyrol; etc. Engravings, copperplates, woodcuts, etc. A few colored. About 150. (As a lot.)

749. VILLAGE FESTIVAL (THE), by Frank Goodall; The Fox and the Geese, by Britton Rivière; The Challenge, by W. I. Orchardson; Experimental Gunnery, by H. S. Marks; and others. Steel engravings. (25)

750. VIRGINIA. Nova Virginiæ Tabula. Engraved map on copper. [1673.] 4to.

751. —— Map of Virginia. By T. Kitchin. 4to. 1761. *Scarce.*

752. —— View of Richmond, drawn by C. Fraser, aquatint by Hill; another view, engraved by Maverick; also 3 views of the Natural Bridge (one colored and engraved by J. Drayton.) (5)

753. WAR OF 1812. Battle of New Orleans, and death of General Packenham. Colored copper plate by J. Yeager, after West. Folio. *Scarce.*

754. WASHINGTON (GEORGE). G. Washington, Generaal der Noord-Americaanen. Bust, engraved on copper by Vinkeles. 8vo, mounted.

Baker, No. 29.

755. —— Le General Washington, Commendant en Chef des Armées Americaines. Bust in uniform, head to right. View of the Surrender at Yorktown beneath. *Grave d'après le Tableau de N. Piehle* (C. W. Peale). 8vo. Original impression. RARE.

Baker, No. 14.

756. —— Early lithograph from the Pitcher portrait. 12mo. *Rare.* [*Circa* 1840.]

757. —— Miniature portrait on steel, after Stuart, with ornamental border, etc. Size, 2¾ x 1⅝ inches. India paper. 12mo. *Scarce.*

758. —— Lithograph from the miniature by Mrs. Sharpless. 8vo. *Scarce.* (2 copies.)

759. —— Stipple copy of the Manly Medal. Late impression. 8vo.

Baker 97.

760. —— Bust portrait, engraved by Tanner, after Savage. Baker 135. (Margin slightly rubbed.) 8vo. *Rare.*

Large Paper.

761. —— Engraved by Leney, after Houdon's bust. (Foxed.) 8vo.

Baker 103.

762. —— Bust portrait, line and stipple, engraved by Peabody, after Stuart. 16mo. *Very rare.*

763. —— Bust, head to right. Engraved by Bertonnier, after Stuart. 12mo. Paris, n. d. *Scarce.*

764. —— Bust, head to right. Engraved by W. Grainger. 8vo, mounted.

Baker 164.

765. —— Bust portrait, head to right. Engraved in stipple by Krethlow. 8vo. Zwickau, 1818.

Baker, No. 165.

766. WASHINGTON. Bust portrait, head to right. Engraved in stipple by Krethlow, after Frey. Colored. 8vo. Zwickau: Schumann, 1818.

Baker, No. 165.

767. —— Bust portrait, in uniform, head to right. Oval. Engraved by W. Rollinson. Stipple. 12mo. N. Y.: I. Reid, 1796.

768. —— Bust in oval, head to right. Mezzotint by John Sartain. 8vo. Proof before letters.

Variety of Baker 34.

769. —— Bust, head to left. Early woodcut, signed M., on title-page to an Almanack published in Phil., 1814. 12mo. *Very scarec.*

770. —— Bust, head to left. Vignette on title-page of History of U. S., 1823. Stipple. By A. Willard. 12mo.

771. —— Bust, after Stuart, head to left. Engraved by D. Edwin. Stipple. 8vo.

772. —— Do. Another copy. (Foxed.) 8vo.

773. —— Bust, head to left. Stuart's portrait. No engraver's name, but engraved by Edwin. Late impression. 8vo.

774. —— Bust, head to left. Engraved by Gimbrede, after Stuart. 12mo.

Baker 232.

775. —— Bust portrait, head to left. Engraved by Gimbrede. Stipple. (Weak impression and foxed.) 8vo. *Scarce.*

776. —— Bust, head to left. Engraved by W. Humphreys. Stipple. 8vo.

Baker 259.

777. —— Bust portrait, head to left, in stipple. By S. S. Jocelyn. 12mo. *Scarce.*

Baker, No. 265.

778. —— Bust portrait, head to left, in stipple. By Leney. 8vo.

Baker 274.

779. —— Bust, head to left. Engraved by Leney, after Stuart. 8vo. Stipple.

780. —— Bust portrait, head to left. Engraved in line and stipple by B. Trott, after Stuart. 8vo. *Scarce.*

Baker, No. 221.

781. —— Bust, head to left. In stipple by T. Kelly, after Stuart. 8vo.

782. —— Bust portrait, head to left. Oval. Published by Conrad & Co. 8vo.

Baker, No. 273.

783. —— Bust portrait, head to left. Engraved by J. Andrews, after the Boston Athenæum portrait. 8vo.

Baker, No. 177.

784. —— Bust, head to left. Portrait, engraved by Buttre, after Stuart. 8vo.

Not in Baker.

785. —— Bust in uniform, head to left. Engraved by A. B. Durand. Early state. 8vo. 1834.

Baker, 144.

786. WASHINGTON. Bust, head to left. Lansdowne portrait. Engraved by H. B. Hall. 8vo. Proof before letters.
Baker, 237.

787. —— Bust portrait, head to left. Engraved by H. B. Hall, after Stuart. 12mo.
Baker, 239.

788. —— Bust, head to left. Engraved by H. B. Hall, after Sharpless. (Slightly stained.) 8vo.
Variety of Baker, 394.

789. —— Bust, head to left. Engraved by Longacre, after miniature by Trott. 8vo.

790. —— Bust, head to left. Lithograph, after the Pitcher portrait. 8vo. *Scarce.*

791. —— Bust, head to left. Copper-plate portrait, after the painting by Stuart. Engraver unknown. 8vo. Mounted. *Circa* 1800. *Rare.*

792. —— Bust portrait, head to right. Colored lithograph by Currier & Ives. 4to. [1860.]

793. —— Bust portrait, head to left. Engraved in stipple by C. Gobrecht, after B. Trott. Small 4to.
Baker, No. 235.

794. —— Bust portrait, head to left. Line engraving by Fenner, Sears & Co., from a painting by Stuart. 4to. *Large Paper.*
Baker, No. 222.

795. —— Bust, head to left. Engraved by W. L. Ormsby. 4to.
Baker, 296.

796. —— Variation of Baker 296. Lond., n. d.

797. —— Bust, head to left. Etched by Alice Hall, aged 18, 1866. India paper. 4to.
Baker, 245.

798. —— Bust, head to left. Stipple. Published by M. A. Milliette. 4to. *Restrike.*
Baker, 211.

799. —— Bust, head to left. Stipple. Published by Jos. Parker, Phil. 4to.
Baker, 211.

800. —— Bust portrait, head to left. Engraved after Stuart. Stipple. Published by Jos. Parker, Phil. 4to

801. —— Bust, head to left. Lithograph portrait by Childs & Inman, after Stuart. 4to. [1840.] *Scarce.*

802. —— Bust, head to left. Engraved by G. R. Hall, after Hall. 4to. 1856.
Baker, 991.

803. —— Bust portrait, head to left. Engraved in line and stipple by J. C. MacRae for Demorest's Monthly Magazine. 4to.
Not in Baker.

804. —— Bust portrait, head slightly to right. In oval. Printed in oil colors, after the Boston Athenæum portrait. Folio.

805. —— Bust portrait in oval, head to left. In the margins, scenes from his life. Borders designed by W. Momberger. Engraved by Buttre. Folio. Fine impression.

806. WASHINGTON. Bust portrait, head to left. In oval. Mezzotint by S. Walmsley. India paper. Folio. *Fine and rare.*
Baker, No. 347.

807 —— Bust, large head. Colored lithograph portrait (touched up). Folio.

808. —— Bust portrait, head to right. Drawn by H. Greve don, 1826. Lithograph by C. Motte. Folio. *Rare early impression.*

809. —— Bust portrait, head to right. Lithograph by Currier & Ives. Colored. Folio.

810. —— Head, to left. Engraved in stipple by J. B. Welch, after Stuart (slight stain in one corner). Large folio. Phil., G. W. Childs. 1852.
Baker, No. 351.

811. —— Bust portrait, head to right. Life size. Lithograph by Crow, Thomas & Co. Large folio. *Scarce,*

812. —— Bust portrait, head to right. Life size. Lithograph. Large folio (margins trimmed and slightly damaged).

813. —— Bust portrait. Life size, head to left. Lithograph by Delarue, Paris. Large folio. 1854. SCARCE.

814. —— Bust portrait, head to left. Life size. Lithograph, unsigned. Large folio.

815. —— Bust portrait. Life size, head to left. Colored lithograph by Julien, after Stuart. Large folio. 1854. (Slightly fly-specked.)

816. —— George Washington, Commander-in Chief of ye Armies of ye United States of America. Bust in oval, head to left, surmounted with motto "Don't Tread on Me" and Cap of Liberty. 12mo. (Margins trimmed.) RARE. [Engraved by W. Sharp from an original picture. Published in London, 1780.]

817. —— Half length. Engraved by J. Rogers, after Rembrandt Peale. 8vo.
Baker, 30.

818. —— Bust portrait, head to left, in engraved frame. By M. Pekenino, Phil. 1822, after G. Stuart. 8vo.
Baker, No. 300.

819. —— Bust portrait in uniform, head to right. Oval. After Peale. Published by Whitworth and Yates, Birmingham, 1784. RARE.

820. —— Bust portrait, head to left. Engraved on steel by Fenner, Sears & Co., after Stuart. 4to. Fine impression. N. Y., Ackerman, 1831.

821. —— Bust, head to right, in oval. Engraved by W. Sartain. Mezzotint. 4to. Brilliant impression.
Baker, 326.

822. —— Half length, seated, head to left. Engraved in stipple after Stuart. 4to.
Variety of Baker, No. 367.

823. —— Half-length portrait, standing. Oval lithograph by Isidor Rocca, Berlin. Folio.

824. —— Half length, seated. Portrait painted by F. Bartoli, engraved by J. Galland. Stipple. Late impression. Folio.
Baker 228.

825. WASHINGTON. Half length, seated. Colored lithograph portrait by N. Currier, after Stuart. Folio. [1840.] *Rare.*

826. —— Full-length portrait, engraved by John Rogers. 8vo.

Baker, No. 155.

827. —— Full length, right hand on table. Engraved by Illman and Co. 8vo.

Baker, No. 263.

828. —— Full length after Stuart, engraved in mezzotint by J. Sartain. (Stained.) 8vo. *Scarce.*

Variety of Baker, 324.

829. —— Full length, standing by horse. In stipple by A. Daggett, after Trumbull. 8vo. Scarce state of the plate.

Baker, 143.

830. —— The same. Ordinary state. 8vo.

831. —— Full length. The Teapot portrait. Engraved by A. Daggett, after Trumbull. 8vo.

832. —— Full length, standing by horse. Engraved by Illman and Sons, after Trumbull. (Issued on the "Great occasion of our Presidential Election.") 4to.

Baker, 150.

833. —— Another of the same engraving. Issued as the Ledger Carrier's Annual, 1858. 4to.

834. —— Full-length colored lithograph by Ensign & Thayer, Buffalo. 4to. (Margins torn.) [*Circa* 1845.]

835. —— Full-length colored lithograph by N. Currier, after Trumbull. 4to. Mounted. (Slightly stained.) [1845.]

836. —— Full-length colored lithograph, after Trumbull. Published by James Baillie, N. Y. 1848. (Slightly stained.) *Scarce.*

837. —— Full-length colored lithograph by J. Baillie. 4to. *Scarce.*

838. —— Full-length colored lithograph. Published at 33 Spence St., N. Y. Whole length. 4to. (Margins soiled.) *Rare.* [1845.]

839. —— Full-length portrait, engraved by Tiebout, after Stuart. Stipple. Late impression. Folio.

840. —— Full length, seated. Colored lithograph by Sarony & Major. Folio. 1846.

841. —— Full-length portrait, standing beside a table, right hand on book, etc. Mezzotint by A H. Ritchie, after P. H. Rothermel. Large folio. Bost., L. A. Elliot, 1852.

Baker, No. 312.

842. —— Full length. The Lansdowne portrait. Line engraving by J. H. Nesmith. 8vo.

Baker, 293.

843. —— Another copy, but weaker impression. 8vo.

844. —— The Lansdowne portrait, painted by *Gabriel* Stuart, engraved by James Heath. Folio. (Slightly stained and damaged.) *Scarce.* 1800.

845. —— Mezzotint portrait, engraved by J. R. Rice, after Stuart. The Lansdowne portrait. Folio. *Brilliant impression.*

Baker, No. 309.

846. WASHINGTON. Mezzotint, engraved by J. R. Rice, after Stuart. The Landsdowne portrait. Folio. Fine impression.
Baker, No. 309.

847. —— Portrait, engraved in mezzotint by Warmer, after the Lansdowne portrait. *India proof before all letters.* Folio. Fine and rare.
Not in Baker.

848. —— Washington and his Family. Mezzotint, engraved by Wm. Sartain. *Open letter proof on india paper.* Folio. Fine impression. 1865.

849. —— Do. Mezzotint by John Sartain. *Proof.* Folio.

850. —— Do. *Proof.* (Water-stained.) Folio.

851. —— Washington Family. Colored lithograph by N. Currier (stained). 4to. [1845]

852. —— Washington and his Family. Lithograph by Weise. Folio. *Rare.*

853. —— Washington Family. Colored lithograph by Schile. Folio. 1869.

854. —— Portrait, engraved in stipple, on Map of the U. S. Published by Willis Thrall, Hartford, 1828. 8vo. *Very scarce.*
First state of this portrait, mounted on linen.

855. —— New Year, 1863. Contains a bust portrait of Washington, after Stuart. Engraved by Illman Brothers. 8vo. *Scarce.*
Not in Baker.

856. —— Medallion portraits of Washington, Adams, Jefferson, and Madison. Engraved in stipple by D. Edwin and G. Murray. 8vo.
Baker, No. 218.

857. —— Another of the same, with the additional portrait of Monroe, and slight difference in the border. Unsigned. 8vo.

858. —— The Lansdowne portrait, with portraits of the Presidents from Adams to Jackson. Engraved by J. H. Hills. Vignettes. 8vo.
Variation of Baker, 253.

859. —— The Father of his Country. On horseback, colored lithograph, by N. Currier. 4to.

860. —— Washington Crossing the Delaware. Painted by Sully, etched by Humphreys, engraved by G. S. Lang. *Colored.* Folio. 1825.
Fine early impression, very difficult to obtain in this state.

861. —— Washington Crossing the Delaware. Engraved by Gimbrede, after Sully. Folio. 1861.

862. —— On the Battlefield of Trenton. Full length, engraved in mezzotint by W. Warner, after Trumbull. Folio. 1845.
Baker, 158.

863. —— Washington on the Battlefield of Trenton. Painted by Trumbull, engraved in mezzotint by Warner. Folio (slightly damaged). 1845.
Late issue of Baker, 158.

864. —— Washington in Prayer at Valley Forge. Lithograph in colors by Duval. Folio.

865. —— Giorgio Washington. Engraved by Dom Marchetti from the statue by Canova. Small folio. Fine copy. *Rare.*

866. WASHINGTON. Canova's Celebrated Statue, engraved on copper by A. Bertini. Folio. *Fine and rare.*

867. —— Canova's statue of Washington. 8vo, mounted.

868. —— Reception of Washington by the Ladies of Trenton. Colored lithograph by N. Currier, 1845. 4to.

869. —— Do. Another copy of the same, but with larger margins and more brilliant coloring. Small folio.

870. —— Do. Another copy of the same, but with the difference of containing a horseman on Washington's right. Colored. 4to. (Margin repaired.) 1845.

871. —— Do. Another one, but having two horsemen on Washington's right and more coloring than the preceding. 1845.

872. —— Lithograph, giving equestrian portrait of Washington within a stonework arch and surrounded by figurative and allegorical designs. By Wittemann Bros., N.Y. 1876. Improvement by The Presbyterian, Phil. 1877. Large folio.

873. —— Do. Another copy of the same, but colored.

874. —— Declaration of Independence, containing portraits of the Presidents from Washington to Buchanan. Engraved by Illman & Sons. Folio.

Baker, No. 264.

875. —— "Champions of Freedom." Bust portraits of Washington and Lincoln, with figures in corners. Lithograph by Duval. Folio. 1865.

876. —— Apotheosis of Washington: Washington borne by the Virtues, tomb and weeping figures below. Finely-colored lithograph by H. Weishaupt, after a painting by Samuel Moore. Printed by J. M. Hermann. Large folio.

877. —— Eulogium to the Memory of George Washington, etc., with verses and decorations executed in script by Professor B. O. Tyler, Professor of Penmanship, N. Y. 1817. Containing an oval bust of Washington in uniform. The whole facsimile engraved on copper by P. Maverick. Folio. VERY RARE.

Baker, No. 404.

878. —— Another copy. In poor condition, but portrait intact. Folio.

879. —— America Guided by Wisdom: An allegorical representation of the United States, denoting their Independence and Prosperity. Containing statue of Washington on Horseback. Copperplate, engraved by Tanner, after Barralett. Folio. *Circa* [1810?]. *Rare.*

880. —— Commemoration of Washington. Full length, rising from the tomb, etc. Drawn and engraved by J. J. Barralett. Folio (margin slightly torn).

Baker, 406.

881. —— "Our Three Presidents." Bust portraits of Washington, Lincoln, and Grant. Lithograph by Duff & Wettach, Pittsburgh. (Stained.) 1872.

882. —— Washington, Greene, and Franklin. Vignette portraits engraved on steel by Willard. 8vo (foxed).

883. WASHINGTON. Ornamental Map of the United States, containing portraits of Washington, Zachary Taylor, and Winfield Scott. With panoramic view from New York to Pacific Ocean, etc. Colored. Folio (worn). N. Y. 1848. *Scarce.*

884. —— A sheet containing engraved medallion portraits of Washington (2); Lafayette (2); Washington Irving (2); Bolivar; West; Talma; Byron; and others. 4to.

885. —— Do. Another copy.

886. —— East View of Mt. Vernon Mansion. Colored lithograph by Robertson & Co. 4to. *Rare.* [1845.]

887. —— Martha Washington. Full-length mezzotint by J. C. Buttre, after Woolaston. Large folio.

888. —— Tomb of Washington. Lithographed in colors by Robertson, Seibert & Co. Folio. *Scarce.* [1850.]

889. —— Bust portrait, head to left, engraved by Longacre, from a miniature by Trott, stipple, 8vo; bust portrait, engraved by Leney (damaged), 8vo. (2)

890. —— Busts, engraved in line and stipple after Stuart, Baker 378 (?); also lithograph of same. 8vo. (2)

891. —— On horseback. Colored lithograph by N. Currier. 2 different. 4to. (2)

892. —— Half length, seated (margin damaged); full length, right arm extended. Colored lithographs by Currier. 4to (stained). (2)

893. —— Bust, head to left, life size, colored lithograph on a dark background; also a colored lithograph bust in 4to. (2)

894. —— George and Martha Washington. Colored lithographs. Busts in oval. Small folio. (2)

895. —— At Valley Forge; portrait engraved by O. Pelton, folio (torn); also colored chromos of Geo. and Martha. (4)

896. —— Lithograph by Hoen & Co.; Washington as a Mason, engraved by O'Neill; Washington and Harvey Birch; also mezzotint portrait of Martha Washington (cut close). (4)

897. —— Portrait, engraved by E. S. Best, Baker 185; mezzotint by Doney, Baker 201 (cut to plate mark and damaged; also 3 group portraits. *Scarce lot.* (5)

898. —— On horseback, colored (no margins); also portrait by N. Currier; Reception by the Ladies of Trenton; Washington Family; The Presidents, by Kellogg, colored lithographs. (In poor condition.) (5)

899. —— Portraits engraved by Buttre, Bureau of Engraving & Printing, etc. (5)

900. —— Portraits engraved by Longacre, Buttre, Burt (Baker 187), and others. (6)

901. —— Portraits engraved by Buttre, Steel, and others. 8vo. (6)

902. —— Various portraits; some woodcuts. (10)

903. —— Various Views of Mt. Vernon, Washington's Tomb, Washington Monument, etc. 8vo. Good lot. (12)

904. WASHINGTON, D. C. Map of the City of Washington, with view of the Capitol and President's House. Engraved by W. J. Stone. Folio. Paper. (Slightly torn.) 1820.

905. WATER-COLOR DRAWING. Study of Shells. In handsome frame. Size, 24½ x 20½ inches.

906. —— Scene off Venice. In handsome gilt enamel frame. Size, 18½ x 15 inches.

907. —— Chrysanthemums. Drawn by F. J. Loomis, 1890. In handsome gilt enamel frame. Size, 22 x 17 inches.

908. WAYNE (GENERAL ANTHONY). Bust portrait engraved by Tanner. Stipple. 12mo (margin stained).

909. WEBSTER (DANIEL). Bust portrait; life size. Lithograph in colors by Julien. Large folio (slightly foxed and repaired). 1855.

910. —— Lithograph portrait on india paper by D'Avignon. Folio. 1850. *Scarce.*

911. —— Portraits engraved in mezzotint by John Sartain; also early lithograph portrait by Michelin; and 2 others. (4)

912. WEST (BENJAMIN). Mary the Wife of Cleophas; and The Enraged Multitude. Drawn by Corbould, and engraved in stipple by Scriven. Proofs, tinted in sepia. Folio. (2 pieces)

913. WEST (THOS.) Fellow of Magdalen College, Oxford. Curious etched full-length portrait by C. Knight, 1782. 4to, tinted.

914. WETHERILL (JOHN PRICE). Noted Philadelphian. Half-length portrait, seated. Mezzotint by Sartain after woodside. Folio. Fine impression. Phil. 1853.

915. WELLINGTON (DUKE OF). On Horseback. Colored copper-plate portrait. 4to. [1816.]

916. WHEATLEY (MRS.) Mother of W. H. Wheatley. Half-length portrait, seated. Clever original drawing in colors. 8vo.

917. WHEELOCK (ELEAZAR). First President of Dartmouth College. Bust portrait, engraved by Abner Reed. 8vo. *Scarce.*

918. WHITE (BP. WILLIAM). Full-length portrait. Mezzotint by C. E. Wagstaff, after H. Inman. Folio.

919. WILHORST (CORA DE). Popular Old New York Actress. Full-length portrait drawn in bistre. 4to.

920. WOLFE (GEN. JAMES). Fell at Quebec. Copper-plate portrait (*circa* 1780). 8vo. *Rare.*

921. WOUVERMAN. Enlèvement d'un Convoy. Engraved by Ravenet. Fine original impression of the same size as the painting. Folio.

922. YOUNG (CHAS. MAYNE) as Brutus. Lithograph portrait on india paper by Lane. 4to, tinted, with mat. 1838.

1LAP92-D3672